

# SETON HALL

Winter/Spring 2007

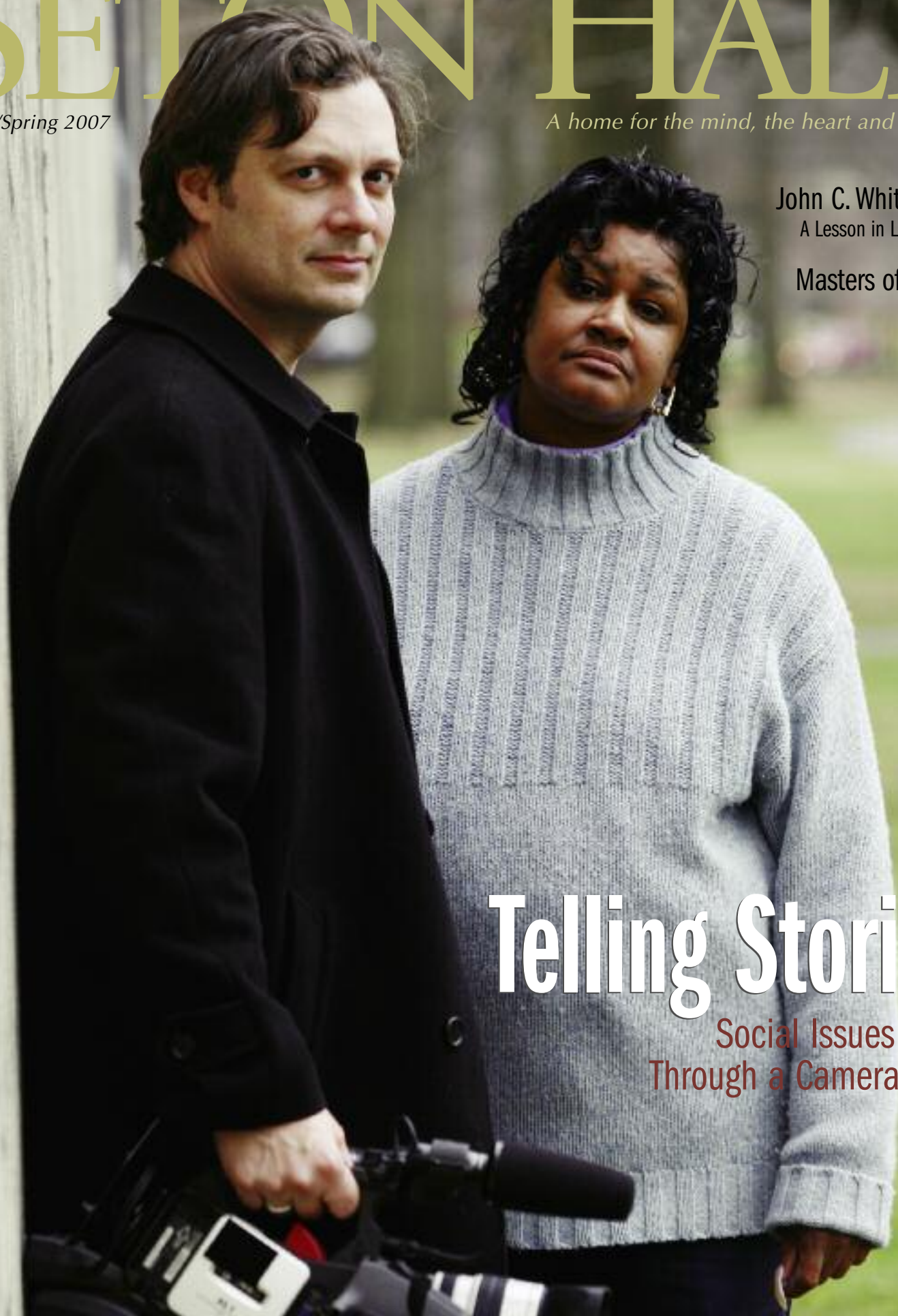
*A home for the mind, the heart and the spirit*

John C. Whitehead:  
A Lesson in Leadership

Masters of Media

## Telling Stories

Social Issues Seen  
Through a Camera Lens







Seton Hall magazine is published by the Department of Public Relations and Marketing in the Division of University Advancement.

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**On the cover:**

Seton Hall's associate provost for academic administration and a political science professor, Jeffrey M. Togman is the director of the award-winning documentary *Home*. Here, Togman is standing with Sheree Farmer, whose life he followed from 2002-04.

*Photo by Michael Paras*

**Facing page:**

*Photo by Ian Bradshaw*

## In this issue

### features

#### 10 **The Station That Launched a Thousand Careers**

Thanks to posts at WSOU radio, broadcast journalists get their start at Seton Hall. We share some of their stories.

#### 16 **Closer to Home**

Jeffrey Togman turned to film to show the personal side of political science. His award-winning documentary, *Home*, depicts the tough choices real people must make every day.

#### 20 **Seton Hall's Modern Era**

Our sesquicentennial coverage concludes with a look at life at Seton Hall since 1968.

### departments

#### 2 **From Presidents Hall**

#### 4 **HALLmarks**

#### 26 **Profile**

Ed Lucas '62

#### 30 **Spirit of Giving**

John C. Whitehead

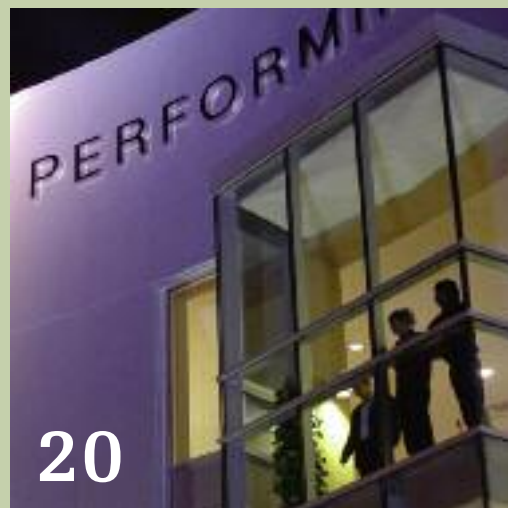
#### 34 **Sports at The Hall**

#### 38 **Pirates in Print**

#### 40 **Alumni News & Notes**

#### 48 **Last Word**

Ambassador John K. Menzies





# stepping outside the gates



*In the summer issue of Seton Hall magazine, I wrote about our campus, the grounds and buildings: the 58 acres in South Orange and the outstanding edifice in Newark that houses our School of Law. I would like to step off campus now, for a moment, because what happens beyond the gates in our suburban and big-city locations is crucial to the University's planning for strategic growth and long-term development.*

**F**or Seton Hall and all of its eight schools and colleges, we recognize that our destinies are linked with the village (as South Orange is officially designated) in which we are situated. Like other great, and larger, universities, such as Columbia University in New York City or the University of Pennsylvania in Philadelphia, we are looking outward to the surrounding communities to seek physical expansion — in many ways — beyond the confines of “campus” as it is narrowly defined.

It is true for our highly ranked School of Law in

“We are moving forward in a mode of expansion, cooperation and engagement as never before.”

Newark and for our growing undergraduate and graduate programs in South Orange: Our histories have been inextricably linked with our neighbors'. From the first days Seton Hall's founders decided to locate a small college out here "in the country," there has come a mixture of the working class and the wealthy, established American families and immigrants. Surprisingly little has changed in that regard.

Our ups and downs, the village's and the University's fortunes, have ridden along together for our 150-year history. I'm very happy to say that we're in a distinctly up period right now. There is quite a bit of positive activity to report, with much more to come. And we intend to keep it that way for a long time into the future.

Those of you who have visited the South Orange campus of late have seen that we are purchasing surrounding buildings. A few examples include the University Health Services center to serve all our students; a new human resources headquarters to serve our 1,300 employees; and apartments to house students in the village, close to classes. But these are just the first steps.

Because we are now only 26 minutes from New York City via train, and since the housing stock in the community is well-maintained, real estate values have risen dramatically in recent years. Also, the South Orange residents are wonderful partners and assets. Families (young as well as older), professional people, a diverse creative community of writers and artists — and increasingly our own students and faculty members — are all residents of South Orange.

Whereas my predecessors sold land (areas such as Ivy Hill and Grove Park were once part of the campus property), we are now reversing that way of thinking. We seek to resolve a critical space crunch for the



University and to expand our campus spaces while enhancing the life of our local community. We are moving forward in a mode of expansion, cooperation and engagement as never before.

The South Orange Performing Arts Center is a superb example of such a "win-win" opportunity. Seton Hall has committed more than \$1 million in funding to this brand-new, multi-purpose facility, and we have committed to extensive use of the new space for University theater performances. We will replicate this experience in other local venues, with the goals of involving our students more in the life of South Orange and seeking key investment opportunities here, expanding Seton Hall's geographical space and forging partnerships with our neighbors.

Our academic vitality, strategic planning, renewed fund-raising — and constant prayer — are all geared for the long haul, for the ages, if you will. So, when you are on our campus, tomorrow or 20 years from now, you'll be both inside and outside the gates. In this way, the Seton Hall we love will become greater and stronger, but it will still be the place we call home.

**ABOVE:** University President Monsignor Robert Sheeran confers with Village President Bill Calabrese at the newly opened South Orange Performing Arts Center.

*Photos by Michael Paras*



## EDITOR'S NOTE



Photo by Michael Paras

Since arriving as editor last fall, one question has seemed key to fulfilling my mission: What sets Seton Hall graduates apart?

To find the answer, I met with the people who know the school best. I had coffee with faculty members, held brainstorming meetings with staff and chatted with alumni before the men's basketball game against Rutgers in early January. (We won). I also talked with undergraduates about what

attracted them here in the first place.

What has become clear during my investigation is that the people who go to school here carry with them an abiding love for the institution no matter where they wind up. Many express a deep gratitude to the school for giving them both a good education and enduring values. And the devotion to service taught here keeps them involved.

Matt Sweeney '00, a former student who now serves as assistant athletic director for communications, gave me some revealing insights. Seton Hall alumni know how to have fun, he said. They also know when to put their heads down and work. They're passionate, without being too intense. They value spirituality and academics and, of course, athletics.

I value the opportunity to work on this publication and to bring you stories each issue about former classmates, campus news and the latest developments in academic research. My pledge is to reflect your interests, your voices and the spirit of Seton Hall. So send me your ideas. I'll be listening.

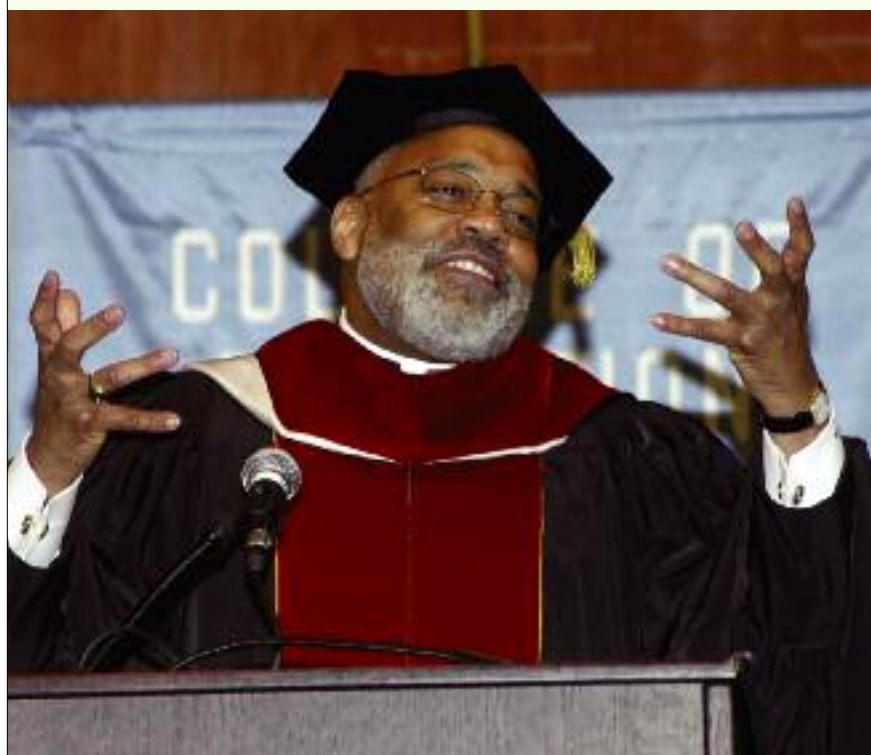
A handwritten signature in black ink that reads "Pegeen Hopkins".

Pegeen Hopkins

## HALLMARKS

# Charter Day 2007

What is the role of a Catholic university in a multicultural world? Liturgy and culture expert Father J-Glenn Murray, S.J., explored just that topic at the University's annual Charter Day celebration, held this year on Feb. 23. Father Murray, who is director of the Office for Pastoral Liturgy for the Diocese of Cleveland, lectures widely in the areas of liturgy and culture. Among one of the day's many highlights, Katherine Stout, Class of 2007, inspired the audience with her portrayal of Saint Elizabeth Ann Seton.



# Hoot and Holler For Poetry

## An Evening With a U.S. Poet Laureate

Billy Collins is the kind of guy who'll reach out to give a young poet encouragement when she gets up to speak in front of a large group of college freshmen. Billy Collins is the kind of guy who, out on a morning walk with his dog, spies an odd number of swans (known for their tendency to mate for life) and wonders which of them is the lonely bachelor or widower. Billy Collins is the kind of guy who gets people whooping and cheering at his poetry readings.

He's observant, funny and real.

That's how his poems came across, too, when he read to a crowd in Walsh Gymnasium last November. Collins made his second appearance at Seton Hall during a Freshman Studies event co-sponsored by the Department of English and Poetry-in-the-Round.

It's no surprise that Collins was at ease with his young audience. Having taught at Lehman College (City University of New York) for nearly 40 years, he's had plenty of experience with students. His poem *Schoolsville*, which he recited that night, was the result of a conversation with a fellow professor about the legion of students who had passed through their classrooms. "Writers used to hang out in cafés," Collins joked. "Now they hang out in universities."

Lucky for us.

| PEGEEN HOPKINS



## Schoolsville

*Glancing over my shoulder at the past,  
I realize the number of students I have taught  
is enough to populate a small town.*

*I can see it nestled in a paper landscape,  
chalk dust flurrying down in winter,  
nights dark as a blackboard.*

*The population ages but never graduates.  
On hot afternoons they sweat the final in the park  
and when it's cold they shiver around stoves  
reading disorganized essays out loud.  
A bell rings on the hour and everybody zigzags  
into the streets with their books.*

*I forgot all their last names first and their  
first names last in alphabetical order.  
But the boy who always had his hand up  
is an alderman and owns the haberdashery.  
The girl who signed her papers in lipstick  
leans against the drugstore, smoking,  
brushing her hair like a machine.*

*Their grades are sewn into their clothes  
like references to Hawthorne.  
The A's stroll along with other A's.  
The D's honk whenever they pass another D.*

*All the creative-writing students recline  
on the courthouse lawn and play the lute.  
Wherever they go, they form a big circle.*

*Needless to say, I am the mayor.  
I live in the white colonial at Maple and Main.  
I rarely leave the house. The car deflates  
in the driveway. Vines twirl around the porch swing.*

*Once in a while a student knocks on the door  
with a term paper fifteen years late  
or a question about Yeats or double-spacing.  
And sometimes one will appear in a windowpane  
to watch me lecturing the wallpaper,  
quizzing the chandelier, reprimanding the air.*

---

Poetry by BILLY COLLINS, Ph.D., Distinguished Professor of English, Lehman College, City University of New York. Taken from *The Apple That Astonished Paris: Poems by Billy Collins* (University of Arkansas Press). Copyright ©1988 by Billy Collins, reprinted with the permission of University of Arkansas Press.

**N**ot many college students co-star on national television. Perhaps even fewer 18-year-old guys can say they've had a style expert help them arrange their dorm room around their TV, X-BOX and *Animal House* posters. Nick Miceli and Cole Gumm are not your average college freshmen. On Jan. 18 Miceli and Gumm made their television debut on

## College Life – the Dan Ho Way

*The Dan Ho Show.* A New-Age cross between lifestyle inspiration programs like *The Martha Stewart Show* and a *Design on a Dime* home decorating show, the program premiered on the Discovery Health Network last fall.

Right before midterms, in mid-October, the roommates submitted to an intense, two-day makeover on all aspects of their college lives, including a room redesign and instruction on

housekeeping, healthy cafeteria cuisine, exercise and study habits. Ho's vision, described by the New York Times as "chic parsimony," was a good fit for Miceli and Gumm. What college student couldn't use advice on how to be stylish and cheap?

What Ho advocated was as practical as it was entertaining, advising that "keeping it green and lean," works best when making salads.

He recommended bunk beds to give the young men more floor space, and Ultimate Frisbee for a fun, aerobic workout. He suggested they use laundry detergent designed for babies because "if it can clean baby poop and spit up while not wearing out the clothes it can do the same for you."

Besides, then there's no need to buy fabric softener or dryer sheets.

| CATHERINE MEMORY



### El Salvador Spring Mission Trip, by the Numbers

Volunteers taking part in the Seton Hall 2007 trip to San Miguel, El Salvador: **27**

Dates: **March 3-10**

Travel expenses for each volunteer: **\$1,000**

Number of organizations served: **Five** (two orphanages, one nursing home, one haven for teenage girls, one school for children with developmental disabilities)

Year of first mission trip: **2004**

Volunteers in past years: **17** (2004); **20** (2005); **21** (2006)

Flight time between Newark Liberty International Airport and San Salvador International Airport: **Five hours, 14 minutes**

Distance: **2,081 miles**

Population of San Miguel: **282,367**

Salvadorans living below the poverty line: **36.1%**

Sources:

CIA World Fact Book; Continental.com; Michelle Sheridan, director, Division of Volunteer Efforts





## Curtains up at SOPAC

When the South Orange Performing Arts Center opened in November, none of SOPAC's neighbors celebrated more than Seton Hall. The University, which contributed more than \$1 million to the new facility, enjoys a special partnership with the center.

In addition to providing a stage for professional actors and musicians, SOPAC will host performances presented by the University's theater and music programs. Seton Hall is also working to provide students with professional experience through SOPAC internships.

For a listing of Seton Hall's upcoming cultural programs at SOPAC, visit [artsci.shu.edu/artscouncil](http://artsci.shu.edu/artscouncil).

## SHU in the news

**“It's important to work hard and do your best and the grades will follow. The skills and knowledge you take away from your classes are far more important than grades.”**

— Jay Azriel, assistant professor of entrepreneurship, in *Entrepreneur Magazine* on the academic experience.

**“He walked a fine line and at some point, started to turn voters off. You get portrayed as the one who's the mud-slinger and voters start to tune it out.”**

— Joseph Marbach, acting dean of the College of Arts and Sciences/political science professor, in *USA Today* on Thomas Kean Jr.'s Senate Campaign.

**“Each campaign needs as much money as it can raise and Bill Clinton and George Bush ‘41’ are big fundraisers.”**

— Joseph Marbach, acting dean of the College of Arts and Sciences/political science professor, on *WNBC-TV* on the 2006 New Jersey Senate race.

**“We preach the Gospel not only in the pulpit, but in the classroom and in the hospital room. And I think the Church always wants the freedom to be the Church, not to be a political bloc.”**

— Monsignor Robert Sheeran, University president, in *The Star-Ledger*, on religious freedom in Cuba. In late November, Sheeran traveled to Cuba to meet with religious and government leaders.

**“The Bond of *Casino Royale* is a brutal figure, not just a super-spy boy toy in a tux with a martini glass and knowledge of fine cuisine.”**

— Christopher Sharrett, professor of communications and film studies, in *FOXNews.com*.

**“The government is trying to replace habeus corpus with this no-hearing process.”**

— Mark Denbeaux, professor of law, on *National Public Radio's All Things Considered* regarding the terrorism suspects held at Guantanamo Bay. Denbeaux represents two of the suspects.

**“The fact that sports fans across the country are still largely unfamiliar with the components of the Bowl Championship Series (BCS) formula indicates a weakness in the BCS's ability to market itself. Only a third are familiar with the method, and even those want to see something else.”**

— Seton Hall Sports Poll director Rick Gentile in the *New York Daily News*

## Q&A with Rabbi Ron Kronish

The rabbi — director of the Interreligious Coordinating Council in Israel (ICCI) — visited the campus to speak about how religious communities can promote peace in the Middle East. The Sister Rose Thering Endowment for

Jewish-Christian Studies sponsored the talk, which took place in November. After his visit, the rabbi discussed this issue with *Seton Hall* magazine.

**How do politics, economics and perceived injustices affect conflict in the Holy Land?** The political situation perpetuates the conflict as long as both sides believe that "there is no partner" on the other side. The stalemate of the past six years is also bad for the economies

of both Israel and Palestine, because investors do not like to invest in unstable societies.

**How do religious beliefs influence the conflict?**

Extremism dominates the media and exacerbates the conflict. We need to combat this extremism by bringing out moderate voices for peace and coexistence, which truly represent the majority.



**What are the most intractable problems?**

The sense of victimhood on both sides of the conflict, the concomitant lack of empathy for human suffering on the other side and the worn-out notion that only war and violence will really change the other side.

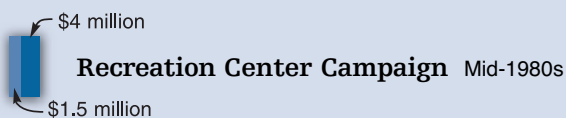
**How can Jewish, Muslim and Christian leaders encourage tolerance?** The role of religious leaders is to change the hearts and minds of the people towards the possibilities of living in peace. They can encourage tolerance by deeds as well as words. Dialogue is not enough. Action is needed on educational and social issues.

**Is force a necessary part of the solution to defeat extremists?** The alternative of endless war and violence is unacceptable.

**Since ancient times, Europeans waged wars against one another. Today, they work together through the European Union. Can we hope for a similar situation in the Holy Land?** We must hope for this. In addition, we must build relationships and coalitions to show that it can begin to happen now, even when the conflict remains unresolved. This conflict can and will end — in our lifetime.

| LISA HADDOCK

## Looking Back



**Recreation Center Campaign** Mid-1980s



**The Seton Hall Campaign** 1989-1994



**The Ever Forward Campaign** 2000-2007

Legend: ■ Goal    ■ Private Funds Raised

## A HISTORIC VIEW OF SETON HALL FUND-RAISING CAMPAIGNS

The Ever Forward campaign, expected to raise \$150 million, officially launched in 2000 and will close at the end of 2007. To learn more about its progress, read the *Ever Forward* supplement enclosed with this issue of the magazine.

# STRAIGHT MAN

**F**orrest M. Pritchett Sr. surely has to deal with the occasional student-comedian. But last fall, the professor revealed his own inner comic on *The Daily Show with Jon Stewart*. In late October, the nightly news-comedy series sent popular correspondent Dan Bakkedahl to interview Pritchett. An expert on African religions, Pritchett played a straight man in a segment that poked fun at a recent but less-than-serious Rastafari convert at Binghamton (N.Y.) University. In order to meet religious dietary restrictions, the student asked the campus to provide organic food prepared on non-metal cookware. (Rastas adhere to a variety of dietary restrictions, depending on their level of observance.) Despite the university's offer to provide a personal chef, the student was not satisfied.

In a brief interview, Pritchett provided laughs — and insight.

"I am not aware of the tenet that we should all have a personal chef," he said. "The Rastafari faith really advocates that indeed we should all learn how to live in harmony."

Seton Hall alumni and students number among the 1.5 million viewers of the Comedy Central show. Some took the time to post messages on the show's Web site after Pritchett's segment aired in late November.

"I am an alumnus of SHU, so I easily recognized Presidents Hall, the Quad, the Chapel of the Immaculate Conception and Jubilee Hall," said one posting.

Though the entire segment lasted less than five minutes, a *Daily Show* crew of four spent nearly an entire day at Seton Hall — interviewing Pritchett and filming scenes around the campus.

And after it all, how did the professor-turned-comedian feel?



**THE DAILYSHOW**  
WITH JON STEWART

"After three hours under the bright camera lights, I thought that I deserved three University credits in Broadcast Media Production."

---

*Professor Forrest M. Pritchett Sr., Ph.D. and Sc.D., is a mentor in the University's Freshman Studies Program.*

| JILL MATTHEWS



# The Station That Launched A Thousand Careers...

... Many of them in the News Industry.

Thanks to posts at WSOU radio, broadcast journalists get their start at Seton Hall.



Senior Lauren Schultz on air at WSOU radio where she works as news director. **FACING PAGE:** Windrem with two of his NBC Nightly News colleagues, anchor Brian Williams (to the left) and Baghdad correspondent Richard Engel (to the right).

Sure, as New Jersey's No. 1 college radio station, WSOU helped put punk rock and grunge music on the map, giving early exposure to bands like Pearl Jam, My Chemical Romance, Smashing Pumpkins and System of a Down. But the station also greatly influences our media culture by giving live, on-air experience to the 150 students who work there each year as station managers, disc jockeys, engineers, sportscasters and newscasters — just as they have since the station first signed on in 1948. Student journalists broadcasting on 89.5 FM have covered countless political campaigns, Pirate basketball games and breaking news from the JFK assassination to 9/11. Many have gone on to develop impressive news careers in the nation's largest and most competitive media market: New York. We tracked down several of them; these are their stories.

### THE MASTER INVESTIGATOR

"It's in my DNA to share information," Robert Windrem '68 says, in his book-laden office at 30 Rock, the famed General Electric building in Rockefeller Center and NBC's headquarters since 1933. And so he does. Each week, as senior investigative producer for *NBC Nightly News*, Windrem presents the news he uncovers to 8 million people.

Windrem was attracted to news early; he started his own neighborhood newspaper at age 11. His foray into broadcasting began at WSOU — a real baptism by fire. A fellow student didn't think Windrem was reading the news fast enough so he took a match to the bottom of the copy. Luckily, Windrem managed to finish his newscast before the paper was engulfed by flames.

After graduation, Windrem reported for several regional newspapers. A source who worked for Ralph Nader liked Windrem's coverage of local Teamster connections to the Mob enough to invite him to join the Nader organization in Washington investigating Teamster corruption there. In D.C., Windrem got to know several NBC produc-



ers, who were digging into the same stories. When he was ready to move on, NBC tried to hire him but could find no openings at the time. So Windrem went instead to Steven Brill's *The American Lawyer* magazine, investigating crooked attorneys.

Two years later, in 1980 NBC broke the ABSCAM scandal about political officials taking bribes from a phony Arab prince, and Windrem called the segment's producer to congratulate him. That conversation

### Robert Windrem

Senior Investigative Producer/Special Projects,  
*NBC Nightly News*

WSOU sportscaster 1965-68

Setonian Editor in Chief 1966-67

Setonian Sports Editor 1965-66

Sideline: Co-author of *Critical Mass: The Dangerous Race for Superweapons in a Fragmenting World* (Simon & Schuster)

What makes a Journalist? "Observation and interview skills. One helps the other."



“Part of my drive to share information is about democracy, but there is also a competitive urge to get this stuff out there.”

led to a job offer, and six months of job interviews later, Windrem became an investigative news producer at NBC. Not long after, in the course of an investigation into the underbelly of sports, he witnessed an NFL quarterback meeting with a gambler immediately following a game. This exchange merited an on-air interview with Bryant Gumbel for the popular, national show *NFL '81*. That interview, Windrem says, at first made him nervous. “But then I realized: I’ve done sports before. I’ve been live before — at WSOU.”

To get the evocative pictures needed to tell a story well on television, Windrem relies on in-depth research and an uncanny ability to develop sources. He’s photographed a secret South African nuclear missile facility by pretending to be a tourist, and CIA contacts helped him uncov-

er the first footage of Osama Bin Laden to air in the West — four years before 9/11. “You have to go places and observe things to understand them,” says the man who has traveled to 50 countries on six continents and to each of the 50 states for NBC. “Part of my drive to share information is about democracy, but there is also a competitive urge to get this stuff out there.”

The insights into the personalities of foreign leaders are among the job’s most interesting aspects, Windrem says. He recently arranged an exclusive interview with Iranian President Mahmoud Ahmadinejad, for example. Off-camera, Windrem says, the president fretted over the appearance of the chairs in which he and his interviewer, anchor Brian Williams, would be sitting. Windrem was there, as always, taking it all in.

## THE MAJOR LEAGUER

The night the Orioles won the American League Eastern Division title in 1997, after spending the entire season in first place, capped an incredible year for many Baltimore baseball fans. But for announcer Jim Hunter ‘81, it was one of his most exciting days at work, surpassing the excitement of his experiences covering the NFL and the Olympics.

“I love baseball,” Hunter says. “It’s the only game where the defense has the ball. It’s a team sport but the outcome is determined by individual performance. I love the strategy. It’s the perfect game.”

Though he has a dream job now, life wasn’t always so perfect for Hunter. As a commuter student, his college experience was somewhat harried. He was only 19 when he started doing sports news for WJLK radio in Asbury Park, N.J. “I had to be up at 4 in the morning to get to work by 5, then drive half an hour to South Orange, go to class and work at WSOU, then drive another 45 minutes to get home,” he recalls. “It was a challenge, but I lived my life on deadlines and it taught me the importance of being on time and following through.”

Hunter’s dad, also named Jim, produced Yankee games for WPIX-TV in New York,

## Jim Hunter

Announcer for the Baltimore Orioles  
WSOU sportscaster and newscaster 1979-81

Sideline: Raises money for pediatric oncology research at Johns Hopkins Hospital

What makes a Journalist? “Discipline. Everything goes back to the discipline I learned in college.”





so the elder Hunter was a ready role model with an extensive Rolodex. What's more, the younger Hunter had discipline and on-air experience, which paid off. Shortly after Hunter's graduation, sports-caster Len Berman gave up his Saturday radio show on WCBS to move to WNBC-TV. Just 23 years old, Hunter replaced him, keeping his Asbury Park job Monday through Friday. His responsibilities at CBS Radio Sports quickly expanded to full time, and for the next 15 years, Hunter covered a variety of sports, working with legendary announcers like Ernie Harwell and former-baseball-players-turned-analysts Johnny Bench and Jerry Coleman.

Hunter ultimately longed to work for a baseball team, rather than a network; but not just any team. When the Orioles called in '97, offering him a job announcing baseball in a community that's driving distance from his family in New Jersey, Hunter moved south. Today he is a play-by-play broadcaster on the Orioles Radio Network and the Mid-Atlantic Sports Network, sometimes doing off-season television talk shows with Hall of Fame pitcher Jim Palmer and longtime American League catcher and manager Buck Martinez.

"On the radio you're everything. The listener can't see, so you have to be up to the task of description." Hunter's magnificent voice — brassy, with a touch of gravel — also helps. "On television," he says, "I'm more like a traffic cop, setting up the analysts, keeping in mind what the producer wants on the air. However, I always tell

**FACING PAGE:** Hunter with his colleague Buck Martinez. **ABOVE:** Fiducia working at FOX News Channel

## Donna Fiducia

Former anchor, FOX News Channel

WSOU disc jockey and newscaster, 1975-79

Sideline: State champion horseback rider and judge for national equestrian events

What makes a Journalist? "Ability to ad lib. Nothing develops that better than being on the radio."

people I'm in the people business."

"I never try to be bigger than the event I'm working at. I know people are watching me because they want to know how the beloved Orioles are doing. I'm just the messenger."

### THE IMPROVISER

When news of Elvis Presley's death came over the newswire in August 1977, Donna Fiducia '79 was on the air at WSOU. She made a quick decision to change the station's format and started playing Elvis music nonstop. Just a month earlier, during the infamous New York City blackout, Fiducia stayed on the air for 23 hours straight, talking about the emergency and playing songs. (WSOU was one of the only radio stations operating within miles of the city.)

"I could talk my way out of a paper bag!" she says about her ability to react, and communicate, quickly.

After college Fiducia auditioned for Shadow Traffic, a news service whose helicopter reporters were placed with radio stations. WNEW-FM snapped her up, but her career took off in 1982 when she started flying for WNBC-AM, broadcasting during Howard Stern's radio show. Stern's rating was stratospheric. When the shock jock once commanded listeners on the



West Side Highway to flash their headlights while Fiducia flew over, the highway lit up. "I bet 80 percent of the cars flashed their lights," Fiducia says.

Although she loved her job, Fiducia had to make several emergency landings and she didn't like flying much. When the station cancelled Stern's show, Fiducia moved over to WCBS radio. But after a colleague at another network crashed and died, she stopped flying in 1986.

Fiducia went back to WNEW-FM to do news and interviews — including one with Jon Bon Jovi, whom she caught at a Moscow music festival — and she anchored for VH1 in her free time. In 1995, WNBC-TV asked her to help launch Chopper Four, New York's first traffic helicopter for television. She agreed to fly temporarily then made the transition to general assignment reporting, which eventually led to hard news. This was a switch for Fiducia, who'd done live reports but had never edited her own segments for same-day broadcast. "I used to call it the daily heart attack!"

By 1999, Fiducia was an anchor at the FOX News Channel, sometimes filling in on the morning show *Fox & Friends*, but

mostly manning the desk overnight, covering breaking news in the Middle East, as well as the Madrid train bombing and the contested 2000 Presidential election. She left Fox last August and is now planning her next step, perhaps continuing with international news.

Fiducia loves working in broadcast news. "You're in the spotlight. It's almost like show business, and you have to be a responsible journalist. But it's fun. How many people can say they enjoy their jobs?"

### THE ADRENALINE CHASER

It's a typical Tuesday morning in New York City. Someone threw a baby out of a window in the Bronx, and U.S. Sen. Charles Schumer of New York is about to give a speech downtown. Glenn Schuck '85, bureau chief of Metro Networks News, has been working since 6 a.m., dispatching reporters to cover breaking news around the city. Holed up in a lime green bunker of radio offices, six stories above the onyx and steel lobby of the CBS Broadcast Center on West 57th Street, he is fielding phone calls and watching NY1, the New York City cable news channel, out of the corner of one eye.

Schuck manages the New York bureau of the biggest radio wire service in the country, called Metro Source. An Associated Press competitor with audio, Metro Source feeds news to 2,510 radio affiliates nationwide that reach 50 million listeners.

Schuck also covers City Hall. "It's the hub of activity," he explains. "If you're attached to the mayor, you know what's going on in the whole city and you get the story."

Schuck's passion for politics began back

in 1983 at WSOU when he covered President Ronald Reagan's commencement address. Looking out the WSOU window, he saw the president's helicopter land in the parking lot.

After college, jobs in news were hard to come by, so Schuck worked as a disc jockey. He jumped around at several smaller radio stations, and in 1990 landed at rock powerhouse WAAF in Boston where he met heavy metal hitters like Richie Sambora of Bon Jovi and Skid Row's Sebastian Bach. After several years in New England, Schuck was lured west by the prospect of more perfect weather and was recruited by a new, rock station in Southern California. But an abrupt format change there, soon after his move, left him unemployed. Through a contact of his sister's, he was able to get his foot in the door at CNBC radio network.

After 10 years as a rock jock, he cut his hair, took out his earring, and flew back to New York to become a business news anchor. This led to reporting for 1010 WINS, which ultimately led to his current position at Metro.

"WSOU taught me broadcasting isn't all



about the glamour," he says. "We had to work our way up and take it seriously." Schuck's most serious and important work includes his coverage of the World Trade Center attack in 2001. He was literally running into the mayhem, crossing Canal Street, when the first tower came down. Once downtown, he happened upon some of Mayor Rudy Giuliani's staff near a police command center. He didn't sleep or leave the mayor's side for three days. Schuck was the first radio reporter to tour Ground Zero with the mayor.

"9/11 changed everything for me," he says.

"That day I wasn't just running to a story to get it on the air. People later came up to me and said thank you for keeping us informed. I knew it all along, but that day I really remembered that we provide a public service."

### THE ONE WHO FOLLOWED A HIGHER CALLING

Father John O'Hara '67 came to Seton Hall intending to become a lawyer. He graduated a journalist and spent 13 years as a newsman before he discovered his true calling: parish priest.

It was O'Hara's freshman voice and diction professor who encouraged him to join WSOU. "I loved it. I realized it was a

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### Father John O'Hara

WSOU News Director 1966-67

Sideline: Member of an interfaith group of clergy who plan an annual Passover Seder and other ecumenical services and community days

What makes a Priest? "He must give his life away totally and completely to the congregation he is sent to serve."



skill I had naturally," O'Hara says.

Connecting with people and discussing ideas appealed to him. At the time, WSOU sent representatives to county campaign headquarters on election night, and before Christmas it broadcast live from the Port Authority Bus Terminal, carrying carols performed by visiting choirs and interviewing commuters. "This wasn't just playing records; it was about how we could communicate to broader audiences," O'Hara says.

It was about being resourceful, too. "In those days our transmitter had vacuum tubes, we edited our taped segments with razor blades and grease pencils!" he says.

O'Hara's LSAT scores were mediocre, but thanks to a bulletin board notice at WSOU he got a news job at a local top 40 station. Later he switched to a "suburban" radio station where he covered the Morris County Courthouse. He ultimately became news

**FACING PAGE:** O'Hara during his days at Seton Hall in the mid 1960s. **ABOVE, FIRST ROW, FROM LEFT:** Stan Brooks from New York City news station 1010 WINS and Schuck during the 2005 elections (with two producers in the background.)

director there and he developed a talk show called *The Contemporary Church*.

Then people started asking him questions about faith. "I felt totally inadequate to answer," admits O'Hara. "Someone at the station said, 'you know John, you should have been a priest,' and I thought, no way."

But O'Hara had always been fascinated by liturgical organ music, which drew him to the Cathedral Basilica of the Sacred Heart in Newark, where he started serving Mass and otherwise helping the rector, Monsignor Joseph Doyle. "I began to see the joy he had in his priesthood," O'Hara says.

O'Hara was happy enough as a bachelor. But he had begun to feel that broadcasting had run its course, and deep down inside he was struggling, and feeling a need to make a dramatic change. One day he entered a confessional in Saint Margaret's Church in Morristown, after not having been to confession in years. "I never felt such joy as when I came out of that encounter with Christ," O'Hara exclaims.

"I began to pray and really ask, 'What do You want me to do with my life?' I prayed

## Glenn Schuck

News Director for Metro Networks, a CBS company

WSOU Station Manager 1984-85

WSOU News Director 1983-84

Sideline: Member of the Inner Circle, an elite group of City Hall reporters that produce an annual mayoral roast for charity

What makes a Journalist? "Writing. If you can keep on your toes and write and organize a story you're set."

and prayed and finally thought the only way I'll know is to try it. If it's the wrong decision I'll know and can do something else. I decided to apply to the seminary."

In 1980 O'Hara entered Saint Joseph's Seminary in New York. "I had to go where nobody knew me," he explains. "Did I have bad days? Absolutely. But I knew this was right."

After ordination he moved to Staten Island, where he is currently priest at Saint Teresa's Parish. With the exception of an emergency relief shift on WSOU after the Boland Hall fire in 2000, O'Hara has quit broadcasting. He's too caught up in the action of his parish with its 1,300 families and its sturdy, brick school.

He's still connecting with people, just not through a microphone. "I always put myself in the position of the audience," says O'Hara. "I learned that from [WSOU] and apply it in my preaching. You have to know the audience and be able to adjust to keep the audience listening and keep yourself fresh."

To hear the media mavens of tomorrow, tune in to WSOU at 89.5 FM or listen online at <http://wsou.shu.edu/>



# closer to home

JEFFREY M. TOGMAN TURNED TO FILM TO SHOW THE PERSONAL SIDE OF POLITICAL SCIENCE. HIS AWARD-WINNING DOCUMENTARY, *HOME*, DEPICTS THE TOUGH CHOICES REAL PEOPLE MUST MAKE EVERY DAY.

**A**lthough Jeffrey M. Togman is a political scientist, he believes that conventional scholarship leaves something to be desired. “There are a lot of things I’ve always wanted to get at that traditional political science has not allowed me to,” Togman said.

Storytelling, he believes, conveys a deeper truth about the social world. And unlike academic writing, stories can be understood by everyone. So in the summer of 2001, Togman decided to tell a story of his own — a documentary about the shortage of affordable housing in the troubled city of Newark, N.J.

The result was *Home*, an intimate account of one family’s efforts to escape a housing project. After premiering on the film festival circuit in 2005 and winning a special jury mention at the AFI/Discovery Channel Silverdocs Festival, *Home* had its theatrical release in September 2006. *Home* promises to draw greater audiences later this year when it is aired on the Sundance Channel and released as a DVD by Netflix.

“The documentary form allowed me to engage in storytelling that would help folks understand political phenomena,” Togman said. “And that’s where I came at it, as a political scientist who is interested in narrative and storytelling.”

He hopes his cinematic narrative will force viewers to rethink assumptions about race, family and poverty.



Film was an ideal medium for Togman, who teaches classes about how movies convey political ideas. And nearby Newark, site of the University's School of Law, was the perfect location.



But back in the summer of 2001, Togman had a big vision and zero experience behind the camera. So he headed to an intensive video-production program at New York University in Manhattan.

By 2002, he had found his storyline: Bergen Estates — an affordable housing development in Newark. That's how he met Sheree Farmer and her six kids, who were stuck in a danger-plagued neighborhood. Although she held down a full-time job, Farmer couldn't afford to leave.

Meanwhile, Mary Rigby-Abernathy, a fashion executive turned community activist, was working at New Community Corp., the non-profit group that was building Bergen Estates. Farmer was in line to buy one of the new homes — at a \$100,000 discount. And Rigby-Abernathy was guiding her through the process.

Farmer was passionate telling her story, Togman said. "That's how the film came to be wrapped around her life. ... I hit it off with her immediately."

Rigby-Abernathy, who was equally enthusiastic, also had charisma.

And so from 2002 to 2004, Togman and his two-man team rolled tape as the women's lives unfolded.

Togman's longtime friend Pierre Defendini, who was a cinematographer and co-producer on the film, described the shoot. "When you're trying to get close to real people ... your camera will need to disappear and be forgotten to a certain extent."

Togman built trust with Farmer and Rigby-Abernathy, so that they would willingly tell their stories, Defendini said. The director also won their enduring friendship over the course of the shoot. That trust paid off: Both women believe the movie faithfully depicts their lives.

Looking back, Defendini is certain of one thing: "They had shared with us something that was intimate and real. I felt that was rare and we were in a privileged position."

In *Home's* opening moments, 12-year-old Larry Farmer Jr. describes his world. "You see you got your gangbangers. And then you got your drug sellers. You got all of that. I saw a man get shot in the backyard. ... I can't wait to leave."

Ten-year-old Kelly says, "I'm too young to die. I don't want to die."

At 14, daughter Jalishah is used to it all. "Shooting? That's been going on your whole life."

Sheree Farmer knows what her children face. "I don't want them to have free time on their hands. I don't want them to be on the street corner selling drugs."

We learn in other scenes about Rigby-Abernathy, who gave up a financially lucrative career to become a community activist. Although she has faced cancer, she sweeps aside concerns about her health. She is single-minded: Bergen Estates must move forward.

Rigby-Abernathy realizes as the closing date approaches that Farmer might not buy the house. Custody and legal problems are overwhelming her. She's worried about paying the bills.

Outside the office, Rigby-Abernathy is crying and losing sleep. "This is like once in a lifetime. I'll never be able to put together a deal like this."

**PREVIOUS PAGE:**

Sheree Farmer with Jeffrey Togman; **ABOVE:** Mary Rigby-Abernathy; **FACING PAGE:** Stills from *Home*.

Photos by Michael Paras

**Home** (2005)

DIRECTOR, PRODUCER: Jeffery M. Togman  
CINEMATOGRAPHER, PRODUCER: Pierre Defendini  
CINEMATOGRAPHER: Keith Hargreaves  
EDITOR: Mollie Goldstein

Tentatively scheduled to premiere on the Sundance Channel, Oct. 10, 9 p.m. EDT/PDT

[www.sundancechannel.com](http://www.sundancechannel.com)

Available for sale or rental on NetFlix later this year

[www.netflix.com](http://www.netflix.com)



## “Social workers who assist the poor have gained deeper insights into their clients’ lives.”

Togman had stresses of his own — like how to pay for the movie. “There are low-budget films. This is a no-budget film,” he said.

For the most part, he financed the movie himself, although he declines to say how much he spent. But he did get a sabbatical and more than \$10,000 from the University’s political science department, Research Council and Center for Vocation and Servant Leadership. Alan Oxman of Final Frame in New York City donated thousands of dollars worth of editing services.

Togman said that a review in *The Star-Ledger* of Newark aptly describes the reaction he wanted. “The film explodes assumptions of both the left and the right.”

That message also has reached viewers of widely varying backgrounds.

“I’ve shown it to 12-year-olds who can barely read, and they’ve gotten a lot out of the movie. I’ve also screened it at the University of Pennsylvania’s School of Law.”

Social workers who assist the poor have gained deeper insights into their clients’ lives, he said.

Senior Jeremy Weber, who took Togman’s “Politics and Documentary Film” class in 2005, said, “*Home* makes you understand how difficult life is in impoverished urban areas. ... It’s good for students from the school to study communities that are so close to Seton Hall.”

All in all, Togman found the project enormously gratifying. “It’s one of the profound emotional experiences of my life.”

Togman is sure he will remain a storyteller. “I will make another film.”

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*Jeffrey M. Togman, Ph.D., is the University’s associate provost for academic administration and an associate professor of political science.*



# CELEBRATING 150 YEARS



## The Modern Era of Seton Hall University: 1968-Present

### More Students, More Accommodations

In the modern era, student life at Seton Hall changed markedly. The late 1960s brought full co-education when the University opened its South Orange campus to women in 1968; they had been first admitted to Seton Hall in 1937, but had attended school only on the Newark and Jersey City campuses.

During the 1970s and 1980s, the school also expanded its focus to include female boarders. In 1971, it opened Aquinas Hall, the first residence center for women, to supplement the men's dormitory, Boland Hall. Later, between 1986-88, it constructed four others — Cabrini, Serra, Neumann and Xavier — to house both men and women. When the University bought Ora Manor, a South Orange apartment complex, in 1990, off-campus housing became a reality.



As attendance at the University increased, keeping the flow of commuter traffic moving through campus became important. The Farinella and the Ward Place gates, which opened in 1988, replaced the former entrance that wound through the University Green. Three years later, a multistory parking garage was built to alleviate congestion.

Tragedy struck the entire campus community in January 2000, when an early morning fire in Boland Hall claimed the lives of three undergraduates and caused injury to dozens more. A memorial was created for the deceased victims, Aaron Karol, John Giunta and Frank Caltabilota, and their contributions and lives remain forever sacred.

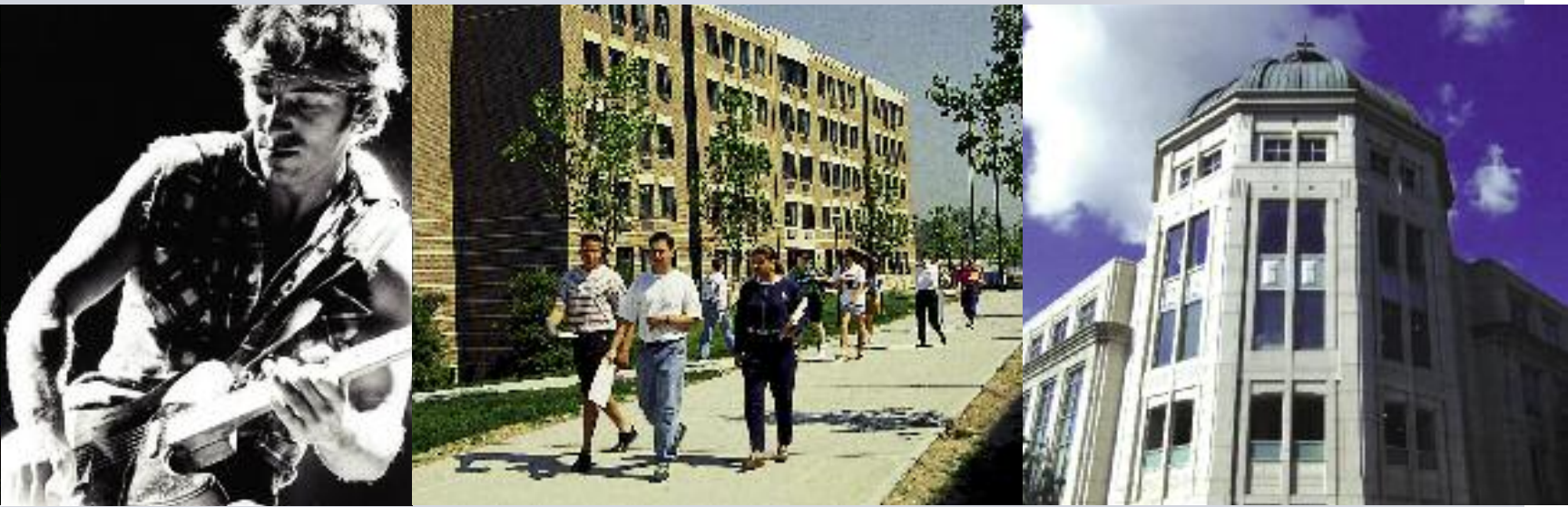
### Scholarly Pursuits

Academics at Seton Hall evolved, with the creation of new programs and the

building of modern facilities to keep pace with developments in technology. The University's intellectual growth has centered on specialized colleges and schools that currently include the College of Arts and Sciences, College of Education and Human Services, College of Nursing, the John C. Whitehead School of Diplomacy and International Relations (founded in 1997 and named in 2002), School of Graduate Medical Education (founded in 1987), Stillman School of Business, Immaculate Conception Seminary School of Theology, University College and the University Libraries.

Known as the "Jewel of the Campus," the Walsh Library was built in 1994 and now contains more than 600,000 books, along with numerous print and electronic resources. A few years later, during the late 1990s, the 126,000 square-foot, six-floor Jubilee Hall — housing the College of Education and Human Services, the Stillman School, and various classrooms and





academic department offices — was built.

The University embraced distance learning and student technology use. In 1998, all incoming full-time freshmen were issued laptop computers, making Seton Hall one of the most-wired campuses in the nation. SetonWorldWide was launched in 2003; it offers corporate clients and their employees online degrees and certificate programs.

### Stronger Spiritual Bonds

Seton Hall, the largest Catholic University in the United States not governed by a religious order, remains committed to building a community that reflects the school's abiding Catholic mission.

The University purchased Saint Andrew's Hall in 1982 to house a minor (or college) seminary. (There, undergraduates who are discerning or preparing for post-graduate seminary work live and study under the direction of a priest-rector and staff.) A few years

later, in 1984, Immaculate Conception Seminary moved back to campus from Darlington, N.J. This graduate school, which prepares men for the priesthood and laypeople for ministry, settled in Lewis Hall, which was built around the existing Alumni Hall (constructed more than a century ago). In 1989, the priests' residence was named in honor of the Most Rev. Peter L. Gerety, Archbishop Emeritus of Newark. Today, Seton Hall is home to 40 priests, the largest single community of diocesan clergy in the country.

The Seton Hall campus ministry serves as the "University Parish." Under the banner of the Division of Volunteer Efforts (DOVE), the ministry has offered students many opportunities for service, including projects that aid the Community Foodbank of New Jersey, the American Red Cross and Habitat for Humanity. In 2006, four brothers of the Community of Saint John came to

**FACING PAGE:** School seal, late 1990s.

**TOP, FROM LEFT:** Students enjoy a quiet moment, 1980s; music legend Bruce Springsteen rocked the campus twice during the 1970s; in the 1980s, Cabrini Hall was among the dorms built to house a growing student population; Walsh Library, Jewel of the Campus, opened in 1994.

campus to live and work among the students. Through all its efforts, the campus ministry works to build community, to preach the Gospel, to promote spiritual growth and to prepare future Christian leaders.

— Adapted from historical accounts published by Alan Delozier, M.L.S.





## History of Athletics at Seton Hall: 1968-Present

**S**eton Hall’s accomplishments since the late 1960s include some of the most memorable seasons — and post seasons — in the school’s history. Meanwhile, the sports landscape changed dramatically when Seton Hall joined the BIG EAST Conference in 1979 and (with the exception of a few teams) entered Division I competition.

### BASKETBALL

In its most successful post-season to date, the men’s team finished second in the NCAA Championship of 1989. The Pirates also attended “the Big Dance” in 1988-89, 1991-94, 2000, 2004 and 2006. The women’s squad, which first took to the hard wood in 1973, won the New Jersey Division II Championship and appeared at the AIAW National Tournament in 1975-76 and 1978-82. In their best campaign (1993-94) to date, they reached the NCAA Sweet 16.

### ON THE DIAMOND: BASEBALL AND SOFTBALL

Pirate baseball won invitations to the College World Series in 1971 and 1974-75 along with a BIG EAST Tournament title in 2001. Meanwhile, women’s softball reached the NCAA regionals in 2001, 2004 and 2005.

### SOCCER

The Pirate men appeared in the NCAA Tournament in 1986-1988, 1990-92 and 2001-05. They reached the quarterfinals in 1988 and the Round of 16 in 1991-92 and 2001. The women’s team, which debuted in 1994, recorded its best achievement to date from October to November of 1998, when it captured No. 16 in the national rankings.

### TRACK AND FIELD

The women’s squad ran to a national sixth-place team finish at the 1993 Outdoor NCAA Championship and eighth place one year later; in 1994, the team recorded a best-ever third-place finish at the NCAA and BIG EAST Indoor Championships.

Men earned a first-place team finish at the BIG EAST Indoor Tournament in 1981-82, 1984 and 1993. Many superlative individual and relay performances were recorded at the ECAC, IC4A, Millrose and Penn Relays.

### OTHER HIGHLIGHTS

In 1998, Seton Hall **men’s golf** team made its first NCAA Tournament appearance and earned its first BIG EAST title in 2000. Success continued with consecutive



**HIGHLIGHTS FROM HISTORY**

**FROM LEFT:** Track and field is one of several women's sports at Seton Hall; as broadcaster Brent Musburger looks on, Coach P.J. Carlesimo and team celebrate the Pirates' victory over Duke in the semifinals of the 1989 NCAA Basketball Tournament; Craig Biggio (seen in 1985) has enjoyed a long career with the Houston Astros since leaving the University; Ramón Ramos, a member of the 1989 basketball team, was inducted into the Seton Hall Athletics Hall of Fame last year; Senior Bryan Burney currently competes in track and field for the Pirates.

BIG EAST tourney appearances from 1999 to 2001.

The **men's swimming** team registered a fourth-place finish in the 1994 BIG EAST Tournament; in 2002-03, they achieved their best seasonal record (11-3). The **women's swimming** team recorded its best seasonal record (10-4 in 1993-94). In post-season action, they captured sixth in the 1991 BIG EAST Tournament.

**Women's tennis** went undefeated in 1983 and placed second in the BIG EAST Tournament of 1993.

**Women's volleyball**, which debuted in 1978, hosted the 1994 BIG EAST Conference tourney and achieved a 31-4 overall record.

Seton Hall continued to field teams in **fencing**, **wrestling** and **squash**. The Pirates won the National Club **Football** Championship in 1972 before entering NCAA Division III competition in 1973; the program folded in 1981.

Club teams, including **ice hockey**, **rugby** and **men's volleyball**, continue to demonstrate Seton Hall's commitment to sports.

**SPORTS VENUES**

The most recent era in Seton Hall history brought a number of significant changes to the school's sports venues. By 1987, the University had added a recreation

center to the Walsh Gymnasium, and in 2004, the center was renamed in honor of legendary basketball player and administrator Richie Regan. Owen T. Carroll Field — used for soccer and baseball — was renovated in 2006, and by December 2006 the field was again ready for play.

— *Adapted from historical accounts published by Alan Delozier, M.L.S.*

**HEAD BASKETBALL COACHES, 1968-PRESENT**

**MEN'S**

- Richie Regan, 1960-1970
- Bill Raftery, 1970-1981
- Hoddy Mahon, 1981-1982
- P.J. Carlesimo, 1982-1994
- George Blaney, 1994-1997
- Tommy Amaker, 1997-2001
- Louis Orr, 2001-2006
- Bobby Gonzales, 2006-Present

**WOMEN'S**

- Sue Dilley Regan, 1973-1985
- Phyllis Mangina, 1985-Present

**ONE FOR THE MEMORY BOOKS**

If you have historical material related to Seton Hall, the Archdiocese of Newark and Catholicism in New Jersey, please donate it to the Monsignor Noé Field Archives and Special Collections Center. Contact Alan Delozier, M.L.S., University archivist/associate professor, at [delozial@shu.edu](mailto:delozial@shu.edu) or (973) 275-2378.





## Tradition and Innovation: South Orange 1968-Present

South Orange residents take great pride in tradition. They preserve their historic homes and maintain the old-fashioned gas lamps — originally fueled by sperm whale oil — that line the streets. But they also embrace progress: faster rail transportation, a new performing arts center and contemporary art for its parks. The combination fosters an eclectic and vibrant community that continues to thrive.

### PROPOSALS AND INVENTIONS

A 1969 proposal to build a subscription pool complex pitted village executives against their constituents. (The property had been donated in 1911 and designated for free use by village residents.) A legal battle ensued, and the case landed in the New Jersey Supreme Court, where the

homeowners prevailed.

That same year, Columbia High School students invented a sport they named Ultimate or Ultimate Frisbee. (It is also known as “the Ultimate Sports Experience.”) Competitors score goals by advancing a Frisbee (or similar flying disk) toward an end zone through a series of passes. Students on college campuses quickly adopted Ultimate, and it grew into a popular international sport. Currently 100,000 people in 42 countries play Ultimate.

### AN ARTISTS ENCLAVE

Max Weinberg '89, one of rock music's best-known drummers, grew up in South Orange. He first learned to play drums in elementary school, at Marshall, and practiced his way through high school in his

family's Montrose Avenue garage. In 1975, Weinberg joined Bruce Springsteen's E Street Band and toured the world. Since 1993, he and his own band, the Max Weinberg 7, have performed nightly on *Late Night With Conan O'Brien*.

In 1994, Lennie Pierro, a South Orange resident and fine artist, co-founded The Gallery of South Orange with his wife, Judy. When Lennie passed away in 2001, the gallery was renamed the Pierro Gallery of South Orange, and it continues to follow Lennie's mission to showcase contemporary visual artists.

What began in 1994 as a concept to help revitalize downtown South Orange has now resulted in the South Orange Performing Arts Center (SOPAC). The center, which opened on Nov. 3, 2006, brings an array of cultural performances to its





**FROM LEFT:** Columbia High School's first varsity Ultimate team; legendary drummer and band leader Max Weinberg; the Midtown Direct train to Manhattan; and the South Orange Performing Arts Center. **BELOW:** One of the homes in the Montrose Park Historic District.

*Photos by Mark Epstein; Peter Lacker; E.J. Carr; G. Steve Jordan*

416-seat performance hall. Inaugural season performers include musicians such as Paquito D’Rivera, Yo-Yo Ma, and Thelonious S. Monk Jr. (a South Orange resident) and performers such as Olympia Dukakis, Louis Zorich and Jeff Daniels.

**HISTORIC PLACES**

Residents in the Montrose Park neighborhood began a grassroots effort in 1994 to designate the area as a Historic District. Because of successful publicity and fundraising campaigns, such as the Montrose-in-May house tours, the State and National Registers of Historic Places included South Orange in its 1997 listings. With more than 500 properties, Montrose Park is one of the largest historic districts in New Jersey.

**VILLAGE LIFE**

In the mid-1990s, NJ Transit inaugurated Midtown Direct service to transport South Orange riders more quickly to New York; the trip now takes just 26 minutes. This train service helped the town become an excellent place that many people commuting to Newark and New York call home.

The town’s diversity is reflected in its residents — commuters, Seton Hall students, homeowners of varied backgrounds, performers and creative individuals (including a cluster of celebrated jazz musicians) who settled and perform in the area.

All of these reasons and more make South Orange a community to watch.

| NAOMA WELK



*Naoma Welk's latest book is South Orange Revisited, released in November 2006 as part of Arcadia Publishing's Images of America series. For more information, visit the Montrose Park Historic District Association's Web site at [www.montroseparksonj.org](http://www.montroseparksonj.org).*

# FOR THE love of the game

ED LUCAS '62 TURNED HIS PASSION FOR BASEBALL INTO A REPORTING CAREER — AND INTO A WIDE NETWORK OF FRIENDS AND FANS.

**P**erched on his seat in the press box overlooking Yankee Stadium, sports reporter Ed Lucas prepares for the start of yet another season. He has not missed an opening day in more than 50 years.

Throughout his career, Lucas, 68, has interviewed the famous and the infamous of baseball's royalty — Casey Stengel, Leo Durocher, Mickey Mantle, Jackie Robinson, the legendary Joe DiMaggio and countless others. He was just a teenager in 1957 when he beat out dozens of reporters for a rare interview with new power hitter Willie Mays.

But to appreciate fully Lucas' profound love of baseball, one must go back to Oct. 3, 1951 — the day Lucas' beloved New York Giants won the National League pennant in one of the most miraculous comebacks in the sport's history. Minutes after watching the game, the bespectacled 12-year-old raced outside to celebrate the Giants' victory by pitching in a Jersey City sandlot game with his friends.

Lucas took his position on the mound. Then he

stopped to do something he almost never did — he took off his glasses and stuck them in his pocket. "I just felt I could see better without them that day," said Lucas. "I was born two months premature with congenital cataracts. Surgery improved my vision, but it left me with secondary glaucoma. I was wearing glasses by the time I was 5."

Lucas spun the ball in his left hand and searched for just the right grip. His father's coaching advice echoed in his mind, "*Keep your foot pointed toward home plate. Now arch your back, arm extended way*

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**TOP, LEFT TO RIGHT:** Lucas at age 12; his parents, Ed and Rose; at age 10; last photo of Lucas playing ball — before the accident. **BOTTOM, LEFT TO RIGHT:** Lucas interviews Willie Mays, Joe DiMaggio and Larry King.





up high." Lucas eased into his windup, and then snapped the ball free.

The batter hit a line drive, striking Lucas right between the eyes. The blow detached the retinas in both eyes, eventually leaving him permanently blind.

Still, blindness didn't stop Lucas. Rather than give up his childhood dream, he forged ahead to report on the sport. Lucas has reported on baseball over WOBN-FM radio in Ocean County, N.J. His articles have appeared in the *Hudson Dispatch*, *Jersey Journal* and *Yankee Magazine*. In addition to writing a sports column for *Baseball Digest*, titled "As I See It," Lucas attends more than 100 Major League games each year and prides himself on knowing at least one player on every team. He divides his time between the press

boxes at Shea and Yankee Stadiums and Saint Joseph's School for the Blind, where he serves as director of fund-raising and development.

Not long after Lucas' accident, his mother took him to meet legendary Yankee shortstop Phil Rizzuto, who worked in a Newark men's clothing store during the off-season. The two bonded, and Rizzuto encouraged the boy; they chatted on the phone, exchanged letters and visited each other's homes.

More of Lucas' baseball heroes rallied around him. When his mother wrote a letter to New York Giants manager Leo Durocher, he invited Lucas to visit the clubhouse to meet the entire team.

That September, Lucas' parents enrolled him in Saint Joseph's School for the Blind in Jersey City,





With his hearing alone, he detected variations in tone when familiar players were at bat. “I could hear when a batter’s swing was off by the ‘ping’ it made when he hit the ball.”

where he learned basic life skills. It was around this time that he began to experience “spatial perception,” a capability, similar to radar, which allows some blind people to sense their proximity to solid objects. “I began noticing subtle changes in air pressure and sound when I walked toward a wall or near a large building,” said Lucas.

A year later, he began spending his summers in the dugouts of local teams. The players marveled over the teenager’s extraordinary capacity to recall facts and statistics. Meanwhile, the team managers noticed Lucas’ remarkable ear for the game.

With his hearing alone, he detected variations in tone when familiar players were at bat. “I could hear when a batter’s swing was off by the ‘ping’ it made when he hit the ball.”

And he could sense where a ball would be hit by the sound it made when connecting with the bat. “I could

hear the echo off the stadium walls, feel the vibrations in my body and sense the ball’s direction by the rise and fall in the roar of the crowd.”

At 15, Lucas enrolled at the New York Institute for the Blind in the Bronx. There, he recorded interviews for the Diamond Dusters, a club he started for blind baseball enthusiasts. “I would invite famous ballplayers to read sports columns to us,” said Lucas. “We would have players describe things to us that sighted people took for granted — what their uniforms looked like, the description of the bases, the field and the dugout.”

Lucas was a freshman at Seton Hall in 1958 when he seized his first opportunity at broadcasting. “For four

**TOP:** Lucas graduating from Seton Hall, 1962. **BOTTOM, LEFT TO RIGHT:** Reggie Jackson advises Lucas on his swing; with Phil Rizzuto years after their first meeting; on his wedding day at Yankee Stadium with his new bride, Allison Pfieffe; rubbing elbows with Frank Robinson and actors Robin Williams and Billy Crystal.





years, I had a show on WSOU called *Around the Bases With Ed Lucas*. I was hooked."

He graduated from Seton Hall in 1962 with a degree in broadcast journalism, but employment was hard to find. "No one wanted to hire a blind person," said Lucas. "Unfortunately, it's a prejudice that still exists today."

Refusing to accept public assistance, Lucas began selling insurance door to door. "I had to memorize all the policies and contracts just to pass the state exam." Lucas eventually landed a position at a Hudson County hospital and took on part-time broadcasting assignments at local radio stations. Along the way, he went through a divorce and wound up raising his two sons on his own.

Looking back on his life, Lucas feels blessed. "Baseball may have taken my sight, but it also gave me a life," said Lucas. "It's given me a career I love and allowed me to have life experiences most people only dream of. My only regret is that I have never seen the faces of my two children."

Baseball played a significant role in Lucas' romantic pursuits as well. Rizzuto introduced Lucas to his second wife, Allison Pfiefler, who is also blind and a devout baseball fan. The two became the first couple ever married on home plate at Yankee Stadium on March 10, 2006.

But it was San Francisco Giants Owner Bob Laurie who brought Lucas's baseball career full circle years earlier. In recognition of Lucas' devotion to the old New York Giants team, Laurie offered Ed an opportunity to throw out the first pitch at Candlestick Park in San Francisco. When Ed Lucas stepped onto the field on Sept. 12, 1989, more than 60,000 fans rose to their feet and chanted his name.

Ed strolled up to the pitching mound and waved to the crowd. And as he went into his pitching wind up, he remembered his father's coaching instructions, "*Keep your foot pointed toward home plate. Now arch your back, arm extended way up high.*"

It was just a single pitch, but for Lucas it was more than enough.

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*Ron Bechtel, a graduate of Temple University, is a screenwriter and film producer in Los Angeles.*





Photo by Michael Paras



# the 'Quiet Leader'

With an unassuming personal style, John C. Whitehead accomplishes great things — from leading efforts to rebuild Ground Zero to fostering the development of the diplomacy school that bears his name.

To hear John Whitehead tell it, leadership has been virtually thrust upon him, repeatedly, over the years.

This is no case of false modesty, even though Whitehead, 84, is exceedingly humble — considering his many accomplishments. The observation is, for the most part, a literal fact. Take, for instance, how he became deputy secretary of state. After his retirement as co-chairman of the investment house Goldman Sachs in 1984, a phone call from Secretary of State George Shultz ultimately led to Whitehead joining the State Department. The conversation not only came from “out of the blue,” but it also mystified him. Only after Whitehead was brought before then-President Ronald Reagan did he realize he was being asked to serve as the State Department’s No. 2 man. (Whitehead had assumed his expertise was being sought on a financial crisis in South America.)

In his 2005 autobiography, *A Life in Leadership*, Whitehead recounts a similarly unexpected phone call that took place more than 15 years later. This time, it was New York Gov. George Pataki, who greeted Whitehead with a booming “Congratulations!”

“Well, thanks a lot, Governor,” Whitehead replied. “But for what?”

That “what” would become an immense undertaking. Whitehead was told he had been “selected to be chairman of the Lower Manhattan Development Corporation” in the aftermath of 9/11. His task? “To decide what to build on the near-sacred 16-acre site of Ground Zero.” The job seemed so daunting, he says today, that he was surprised to find himself accepting it.

How well did Whitehead do in these roles? As deputy secretary (1985-89), he carved out a role as chief negotiator with Eastern Bloc countries previously overlooked by U.S. diplomacy. For his efforts, Whitehead was later called “Mr. Step-by-Step” by one former implacable adversary, Gen. Wojciech Jaruzelski. The Polish communist leader — whom Whitehead continually prodded for democratic reforms — had grudgingly lessened repression in his country. And for Whitehead’s work as head of the Lower Manhattan rebuilding effort for five years, he deserves credit for helping heal, what he

**“The word leadership brings up in the average person’s mind some image of Teddy Roosevelt charging up San Juan Hill in a hail of bullets. Certainly, I acknowledge that’s one kind of leadership. But that’s not me.”**

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calls in his book, “a grievous wound to our city, and to our country.”

Whitehead’s association with Seton Hall unfolded in a no less successful manner. When the University expressed interest in forming an alliance with the United Nations Association of the USA, where he was chairman of the board, Whitehead championed the idea. (The proposition echoed a similar plan the organization had developed years earlier.) Whitehead garnered support for the initiative, and consequently, in 1997, Seton Hall founded the first professional school of international relations since the end of the Cold War.

The school, Whitehead mentions with pride, is unlike any other in the nation. The program draws significant interest from foreign students, not just from students in the U.S. The school, which has grown to 600 students from fewer than 15 when it opened, attracts students from more than 40 countries. Because of this rapid growth, plans are under way for the construction of a new building. Whitehead recently signed on to co-chair a committee that will offer advice about building development and construction.

“This diplomacy school has been a great success,” Whitehead says, “because it trains young people to participate in international organizations. The other foreign policy schools in the United States train them for diplomatic service. And so they attract very few foreign students.”

### **ATTRACTION, NOT PROMOTION**

Whitehead’s approach to achievement sets an example not only for diplomacy students, but for the average person as well. When faced with a new project or challenge, he employs a “quiet leadership.”

An early example of this style was displayed during his days at Pennsylvania’s Haverford College. There, he pursued a distinction known as “Spoon Man,” bestowed on the student who had done the most for the school during his four years.

While still a student in his teens, Whitehead recalls, he recognized his strong ambitions. “If I was up for the student council or class president, I really wanted to win,” he says. “But this posed a dilemma for me, since at that time — unlike today — no one campaigned for such a position.” Instead, “all I could do was work to become a person who was deemed worthy of holding such a position of responsibility,” he writes in his book. “I would, in short, need to be admired and respected by my peers.”

Without letting a soul know he burned for the honor, Whitehead worked hard at being genuinely admirable and was elected Spoon Man his senior year. “It was the highest honor one’s peers could bestow,” he says. Today, although the handsome ebony spoon and plaque disappeared long ago, it remains the award “I am most proud of,” he says.

Sitting in the library of his New York townhouse overlooking the East River, Whitehead says: “The word leadership brings up in the average person’s



Whitehead's own commitment to service has led him to accept positions directing various nonprofit organizations involved in improving world understanding. Leading the International Rescue Committee after World War II, the International House student-exchange program, the similar Youth for Understanding exchange program, the Asia Society, and the United Nations Association are all examples of his involvement. Still, it may be diplomacy — in the broad sense of "listening hard to the other person," which Whitehead excels at — that lies at the heart of his leadership style. And so it is fitting that a diplomacy school is named after him.

And what does he advise the students whom he occasionally addresses?

"The world cries out for leadership," he says — as the dusk settles over Manhattan — repeating the message he had given earlier in the day to a group of students in Washington.

"Why not you?" he asks them. "Followers are important, but leaders are essential."

**FROM TOP:** Whitehead with Angelina Jolie, actress and UNHCR Goodwill Ambassador, at a UNA-USA dinner; with Joseph Figueiredo, a diplomacy student, and former Secretary of State Henry Kissinger at last year's Global Leadership Gala; with President Ronald Reagan during his years at the State Department in the late 1980s.

mind some image of Teddy Roosevelt charging up San Juan Hill in a hail of bullets. Certainly, I acknowledge that's one kind of leadership. But that's not me."

Rather, Whitehead takes as role models towering figures who are nonetheless "quiet, patient, thoughtful people." These include President Dwight Eisenhower, Gen. George Marshall, David Rockefeller, Kofi Annan and Mother Teresa — individuals who have all embraced the concept of service to others.



## IN A LEAGUE OF HER OWN

THIRTEEN YEARS AFTER LAUNCHING THE WOMEN'S SOCCER TEAM AT SETON HALL, BETTY ANN KEMPF-TOWNSLEY STEPS DOWN AS COACH.



“The way you measure success is based on the accomplishments of your players and what they do when they leave here,” says Betty Ann Kempf-Townsley (seen with Assistant Coach Chris McDonald).

**G**rowing up in a family of German immigrants in Philadelphia, Betty Ann Kempf-Townsley could count on being the lone girl playing soccer with the boys. Kempf-Townsley learned the game from her brother and father and from the elite male European players she regularly encountered at a local German-Hungarian Club.

In 1974, when a girls team started in her area, Kempf-Townsley joined. Soccer was more than just a game. “It wasn’t a sport,” she says. “It was a culture.”

This foundation and her dedication to the game helped her as a senior in college, when she was asked to start teams at her former high school, Cardinal Dougherty, later at La Salle University in Philadelphia and finally at Seton Hall. In her long career, Kempf-Townsley amassed a slew of awards,

including BIG EAST Coach of the Year in 1997, New Jersey Coach of the Year (1997 and 1998) and induction into Philadelphia Old Timers Hall of Fame in 2001. Her athletes have fared well, too. Five earned Academic All-America honors, 17 attained Academic All-District awards, and 23 earned All-BIG EAST honors. After leaving Seton Hall, she plans to volunteer and spend time with her family.

**GROWING UP A SOCCER KID:** My whole involvement in soccer, from when I was a young child, was always the start of something. I was always the first female to do this in soccer, the first female to do that. In some respects, it’s better to learn that way — as you go on. You learn from your mistakes.

**LAUNCHING A SOCCER PROGRAM:** You’re starting from scratch; you’re starting from the bottom. But the exciting thing is you get to build it from nothing to something.

**WHY STARTING FROM SCRATCH WAS EASIER AT SHU:** It wasn’t as difficult as I thought it was going to be because of what was offered to this program: scholarships, the foundation the kids would get here, and the idea that it was a new program in the BIG EAST. It was exciting for recruits to come here and know that they were the first of this program to compete in the BIG EAST.

**COACHING SOCCER PHENOM KELLY SMITH:** (Smith is now a professional player in England.) From the moment she stepped onto the field, she took it over. I would say she was probably in the top

## N.J. SPORTS WRITERS PICK JOHN MORTON FOR HALL OF FAME

**P**irate basketball legend John Morton '90 has another honor for his trophy case. The New Jersey Sports Writers Association inducted Morton into its Hall of Fame at its annual banquet, held Jan. 28 in Edison.

He becomes the seventh Pirate to achieve this distinction — joining John “Honey” Russell, Richie Regan, Nick Werkman, Johnny Gibson, Sue Regan, and Jerry Walker.

As a starting guard from 1985-89, Morton lifted the men’s basketball program to new heights, guiding the Pirates to an NCAA Tournament appearance in the 1987-88 season. The following season, Morton helped lead the team all the way to the NCAA Championship game against Michigan. In one of the greatest title games in college basketball history, Morton scored a game-high 35 points in the Pirates’ 80-79 heart-breaking overtime loss. He currently ranks 11th on Seton Hall’s all-time scoring list with 1,621 points. Following his senior season, he won the Haggerty Award as the metropolitan area’s top player.

As a first-round NBA draft pick, Morton played for Cleveland and later for Miami. After a short stint in the CBA, he became a star player in Spain.

After his playing career ended, Morton returned to Seton Hall in 2003 and served as assistant strength and conditioning coach before becoming a part of Coach Louis Orr’s staff for the 2005-06 season as the team’s administrative assistant.

Currently, Morton is an assistant coach at Saint Peter’s College in Jersey City, N.J.



three or four players in the country, and still is. I don’t know if you’re going to see very many women soccer players like that.

**ON BEATING NOTRE DAME IN 1998:** I was just so happy for the kids. I was elated for them because we had played so well and everything worked in our favor that day.

**LOSING MARY JENNINGS:** (Jennings was a player who passed away in June 2006.) At the start of the [current] season, I thought the wins would take care of themselves, as long as we were together, mentally and emotionally. The most important thing was to worry about the players’ emotions, and how they were going to deal with coming back to school, not having her here. To me, it was important that they had each other, and that we [the coaches] were there for them. The wins did take care of themselves; this year the Pirates went on to qualify for the BIG EAST championship for the first time since 2000.

**A LASTING LEGACY:** The way you measure success is based on the accomplishments of your players and what they do when they leave here. I look at the players that graduate. They’re all wonderful mothers, great wives; they’ve got great jobs, and/or they’re coaching. That’s the lasting memory I will have of this place; the fact that Seton Hall gave me the opportunity to do that.”



## SPORTS ROUND-UP

TEAM	FINAL RECORDS	SUMMARY
<b>Cross Country</b>	N/A	Men: Maryland Eastern Shore Invitational victory. Men and women: seven Top 10 finishes. Standouts, men: sophomores Pawel Kornaszewski, Rob Novak. Standouts, women: senior Crystal Anyanwu, junior Kerry Cahill.
<b>Men's Golf</b>	N/A	Rutgers Invitational championship win; Top 10 finishes in all tournaments. Standout: junior Kyle Morris (scoring average 73.5).
<b>Women's Soccer</b>	Overall: 7-10-2 Conference: 3-6-2	BIG EAST Tournament berth. Standouts: senior Jen Michewicz, ESPN The Magazine Academic All-America (first team); seniors Katie Herr, Michewicz, and Megan Fenton, Academic All-District.
<b>Men's Soccer</b>	Overall: 9-8-1 Conference: 7-4-0	Six-game win streak; 13th consecutive BIG EAST Tournament appearance (lost in first round). All-BIG EAST honors: sophomore Eliseo Giusfredi (first team); senior Teddy Niziolek (second team); and seniors Gordon Kljestan and John Raus (third team).
<b>Women's Volleyball</b>	Overall: 16-14 Conference: 5-9	Improved on previous season record of 14-16. Standouts: senior Jessica Pompei, single-season team record for digs (415); sophomore Tricia Meyers All BIG EAST Conference (second team); team leader in kills (373) and blocks (94).
<b>Women's Tennis</b>	1-1	Quinnipiac Fall Tournament: senior Iva Gyurgina won singles bracket; and senior Ebru Burduroglu and junior Nadja Sein won doubles bracket. Sein, Burduroglu, Gyurgina and junior Amanda El-Tobgy reached Intercollegiate Tennis Association Northeast Regional Championships.



A LEGACY OF EXCELLENCE

**Johnny Gibson**

Pirates Head Track and Field Coach (1946-1972)

**EARLY LIFE**

Birthplace: New York City, July 3, 1905

Hometown: Bloomfield, N.J.

First competitive race: Age 10

Early career: Wall Street delivery boy, age 13

**ATHLETIC ACHIEVEMENTS**

Winner: Numerous middle-distance titles, Metropolitan Association of the Amateur Athletic Union (AAU) competition

Member: Fordham University track and field team

Winner: 400-meter hurdles, Penn Relays, Philadelphia, 1926 and 1927

World record setter: 400-meter hurdles, National Championships, Lincoln, Neb.

U.S. Olympian, track and field team: Summer Games, Amsterdam, The Netherlands, 1928

**PRE-SETON HALL JOBS**

Businessman

Freshman track coach, Fordham

**PIRATE HEAD COACHING ACHIEVEMENTS**

Four consecutive mile relay titles: Millrose Games, Madison Square Garden 1948 to 1951

**NOTED ATHLETES COACHED**

Sprinter Andy Stanfield: U.S. Olympian, track and field team; winner, two gold medals, 1952 Summer Games in Helsinki, Finland; one silver, 1956 Games in Melbourne, Australia; world-record holder, 200-meter dash

Sprinter Morris Curotta: Australian Olympian, track and field team, 1948 and '52 Summer Games in London and Helsinki

Other standouts: Frank Fox, Phil Thigpen, Bob Carter, Charley Slade, George and Herb Gehrman, Tom Winters and Bill Belfer

**POST-SETON CAREER**

Official: Major track and field competitions on the East Coast, Olympic trials and National Championships

Member: Seton Hall Athletic Hall of Fame (inducted 2000)

Member: New Jersey Sports Hall of Fame (inducted 2002)



**LEGENDARY COACH JOHNNY GIBSON  
PASSES AWAY AT 101**

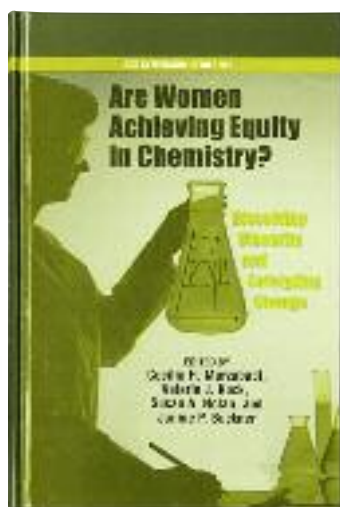
**F**ormer head track and field coach Johnny Gibson passed away on Dec. 29, 2006, at the age of 101 in Newton, N.J. He was married to Dorothy Croughan, who died in 1997. Survivors include two sons, John Jr. and Thomas; three daughters, D. Patricia Carter; Katharine Lipinski and Mary Donegan.; and a sister, Helen Ryan. He is also survived by 19 grandchildren, 46 great grandchildren and five great-great grandchildren.

“Although he retired from Seton Hall some 35 years ago, he kept in close touch and had a lasting impact on students and alums for decades thereafter,” said University President Monsignor Robert Sheeran '67, S.T.D. “Johnny Gibson was also a world-record holder in track and field, mentor to Olympic athletes, patriot and beloved family man.”

Current track and field coach John Moon added, “When I was an athlete he was one of the premier coaches on the East Coast. He took me in to train with him a few days a week. Working with him was fantastic; he loved track and field and was very knowledgeable. I learned a lot from him. The sport is really going to miss Johnny and all he did for track and field.”

| MICHAEL KOWALSKY

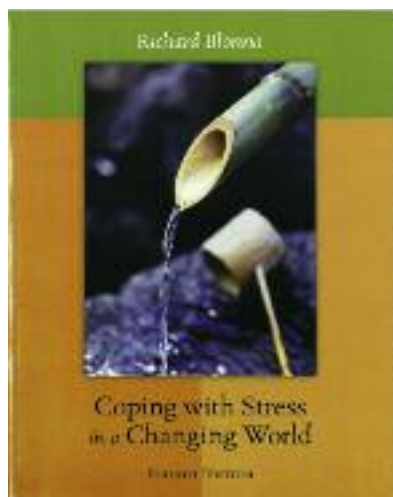
# pirates in print



## **Are Women Achieving Equity in Chemistry? Dissolving Disparity and Catalyzing Change**

Edited by Seton Hall faculty members Cecilia H. Marzabadi, Ph.D.; Valerie J. Kuck, M.S.; Susan A. Nolan, Ph.D.; and Janine P. Buckner, Ph.D.  
(An American Chemical Society Publication, \$99.50)

Although more women are doing graduate study in science and mathematics, they are underrepresented in tenure-track academic positions. This collection of articles (which originated in an American Chemical Society symposium) examines the reasons for this phenomenon — in both the United States and Europe. Experts from the social and physical science fields are among the authors.



## **Coping With Stress in a Changing World (Fourth Edition)**

Richard Blonna, M.A.E. '76, Ed.D. (McGraw-Hill Higher Education, \$80.63)

This newly revised textbook explores the how and why of stress management. Blonna offers self-assessment tests and stress-buster tips. Using the framework of The Five R's, readers can learn to reorganize, relax, release, rethink and reduce. Japanese Naikan and Morita therapies, yoga, tai chi and massage are among the other topics covered.



## **Becoming a Teacher in New Jersey**

By Manina Urgolo Huckvale, Ed.D., associate dean for academic affairs, and Father Kevin Hanbury '68/M.Div. '76/Ed.S. '79/Ed.D. '86, former associate dean for college affairs  
(Thomson Publications, \$13.95)

A handbook for pre-service teachers, this book deals with all aspects of teaching from beginning one's college career through certification and the job search. It includes how to build a credential file and a portfolio, and the New Jersey certification code for teachers.

**Claiming the Pen: Women and Intellectual Life in the Early American South**

By Catherine Kerrison '75, M.A., Ph.D. (Cornell University Press, \$49.95)

*Claiming the Pen* examines the lives of white women in the plantation South. Within this narrow social circle, novels and conduct-of-life literature strongly influenced women’s reading and writing. White women asserted their growing intellectual influence — even as they claimed racial superiority. Their attitudes helped perpetuate the institution of slavery.



**Embracing a Culture of Life: Our Hope for the Future**

By Deacon Philip Francis Healy M.A.M. '85/M.Div. '87, D.Min., OCDS (Guardian Books, \$19.95)

Examining past and current events, Healy writes that the recent phenomenon of liberal secularism has created a culture of death in the United States. All people of faith must challenge attitudes and laws that permit abortion and other forms of homicide. In the end, a pro-life culture — one that respects the sanctity of all human life — can and should exist in a pluralistic society.



**Mobilizing the Home Front: War Bonds and Domestic Propaganda**

James J. Kimble, Ph.D., assistant professor of communications (Texas A&M University Press, \$35)

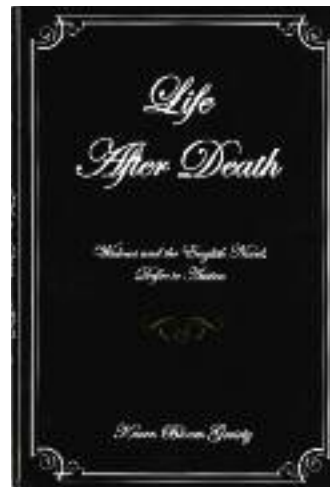
In the 1940s, the home front offered unprecedented support for U.S. involvement in World War II. This was no accident. Through war bond drives, President Franklin D. Roosevelt’s administration mounted a domestic propaganda campaign that helped raise \$185 billion to help fund the fight. Kimble’s book adds to our understanding of the Greatest Generation and the war they fought.



**Life After Death: Widows and the English Novel, Defoe to Austen**

By Karen Bloom Gevirtz, Ph.D., assistant professor of English (University of Delaware Press, \$46)

This book shows how 18th century novelists used representations of the widow to express attitudes toward emerging capitalism. Through these characters, authors suggested that women should give up opportunities offered by this new economy. In the process, authors established the novel as an arbiter of cultural rules while creating expectations about women that continue to this day.



*Some of the book descriptions contain direct quotes from book covers and publisher-provided material.*

**CALLING ALL AUTHORS**  
 If you’ve recently written a book, send a review copy and your information to **Seton Hall** magazine, 457 Centre Street, South Orange, N.J. 07079.



# alumni



Navy Lt. Adam Bourassa '99/M.A. '01 (center), who is on active duty in Iraq, spreads Pirate pride among members of the Multinational Corps in Baghdad. The service members flew the Pirate flag at the Al Faw Palace, one of Saddam Hussein's former residences.

## 1930s

**Walter Charles Peach '35**, of Cornish, Maine, has released *My Little War*, a DVD narrative based on his World War II experiences. The Library of Congress has posted Peach's video on its Veterans History Project Web site. You may view it at [www.loc.gov/vets](http://www.loc.gov/vets).

## 1950s

**Karl G. Heinze '51, M.B.A.**, of Cranford, N.J., has written *Baltic Sagas: Events and Personalities That Changed the World*. The non-fiction book came out in December 2003. ... **Vincent Vinci '53**, of Daytona Beach, Fla., has published his second

**George B. Cipolletti, M.A.E. '61**, of Titusville, Fla., has published a children's book titled *Once Upon an Elephant*. His granddaughter, Suzanne Cipolletti, illustrated the book, which is written in rhyme.

book, *Toto's Music*. ... **James R. Mitchell '56/J.D. '73**, is chairman of the Planning Board of the Borough of Interlaken, N.J. Mitchell, a member of the board for 16 years, also has served as vice chairman. ... **James L. Fiore Jr. '57**, of Newton, Pa., has written *Hit the Target Every Time: The Tactical Entrepreneurial Manual for Starting and Running Your Business*. ... **Dr. Hirsch Lazaar Silverman, M.A.E. '57**, of West Orange, N.J., has written *In Search of Lost Time (New and Selected Poems)*. ... **Russell A. Vassallo '58/J.D. '62**, of Liberty, Ky., won finalist status in the *USABookNews.com* Best Books 2006 Competition. His book *Tears and Tales: Stories of Animal and Human Rescue* placed in the top six. *Tears and Tales* — which has been sold in the United States, Germany, France, England, Switzerland and Canada — was displayed at the 2006 Frankfurt Book Fair in Germany.

## 1960s

**Margaret Hoenig '63**, of Jersey City, N.J., was a special adviser on Catholic affairs to the Billy Graham Evangelistic Association delegation that attended the funeral of Pope John Paul II. Hoenig explained and translated the Pope's funeral Mass and later accompanied the delegates to an audience with the newly elected Pope, Benedict XVI. ... **Lois J. (Noorman) Wencil, M.A. '63**, of Millburn, N.J., has written a romance novel, *A Mistress Gets a Master*. ... **Sal Amico M. Buttaci '65**, of Lodi, N.J., has released *A Dusting of Star Fall: Love Poems*. ... In September, the Naismith Memorial

Basketball Hall of Fame in Springfield, Mass., presented the annual Curt Gowdy Media Award to **Bill Raftery, M.A.E. '66**, of Florham Park, N.J. The award recognizes one member of the print and one member of the electronic media for their contributions to the game of basketball. ... **Joe Ruoto '66/M.B.A. '72**, and his wife, Honey, welcomed their first granddaughter, **Corryn Alexa Dawn Ruoto**, who was born in August 2006. She has two older brothers — Cole Joseph Paul, now 4, and Canyon Anthony Reese, 2 — who were also August arrivals. The happy grandparents reside in Hilton Head, S.C. **Walter Zuraski, M.B.A. '66**, received the Congressional Order of Merit from the National Republican Congressional Committee in May 2006. Zuraski was honored for his service to President George W. Bush, the Republican Party and the nation. ... **Melanie Tek '67**, of Greentown, Pa., completed a year as Rotary District 7410 governor. She plans to marry Tom Visgilio in May 2007. ... PriceWaterhouseCoopers LLP has appointed **Robert E. Wright '67**, of Fairfield, Conn., to be a managing director in Mumbai, India. ... **Robert De Luccia, M.A. '69**, of Ridgewood, N.J., has published *Kophinus and Other Stories*, a collection of satirical short stories and poetry.

## 1970s

**James G. Baccaro '71**, of Mount Arlington, N.J., is a revenue officer with the Internal Revenue Service. The IRS hired Baccaro after he had retired from the Xerox Corp., where he worked for 30 years. Baccaro also is an associate professor in the business department of the County College of Morris (N.J.). ... **Daniel M. Callahan, M.A.E. '75**, of New York, is director of the Children's Health Initiative for Jewish Guild for the Blind. This new program promotes vision screening for preschoolers. ... In September 2006, the University of Delaware's School of Nursing

The N.J. Veterinary Medical Association presented a grant to Valerie (Iola) LaBoy '80/M.B.A. '82, of Somerset, N.J., for her educational project "Caring for Our Community by Caring for Our Pets." LaBoy, a special education teacher at Franklin Township Middle School, will work with seventh-graders on the project.

appointed **Veronica F. Rempusheski '75, Ph.D.**, of Newark, Del., as the Jeanne K. Buxbaum Chair of Nursing Science. Rempusheski is the first to hold this chair, which is the school's first endowed professorship. ... **Prosper A. Bellizia '76, J.D.**, of South Orange, N.J., opened a law firm in Bloomfield, N.J., specializing in criminal law. He previously served in the Essex County Prosecutor's Office. ... **Joseph Monti '79**, of Lavallette, N.J., has received the Grand Order Filippo Mazzei/William Paca Award from UNICO National, an Italian-American service organization. For the second time, the town of Lavallette has presented Monti with a Mayor's Award for his contributions to the community.

## 1980s

**Michael A. Corbosiero '81**, of Little Falls, N.J., joined the TerraComm Group as an account executive. TerraComm Group offers a variety of services, including woodworking, packaging and assembling. ... **Dr. Kenneth R. Hamilton Sr. '84**, of Columbus, N.J., was appointed superintendent of the Westampton (N.J.) School District. Hamilton was an assistant superintendent for the Cherry Hill school system. Hamilton is director of Debut Management, an entertainment company, and author of *Before the Walk*, a gospel play. The show recently was performed at

Photo by Bill Blanchard



## An Uplifting Project

Ashley Grosso never expected volunteering her time for AIDS patients would uplift her. But, the people she worked with so inspired her she devoted the last two and a half years to creating the AIDS Museum.

Not one to follow a path others have created, Ashley has founded the country's only museum devoted entirely to HIV/AIDS. Grosso '06, is currently working on her master's degree in nonprofit management at The New School in New York, and is the assistant director for the Center for Community Research and Engagement in Seton Hall's Political Science Department.

A global health class and working at Broadway House — the only special care nursing facility in New Jersey dedicated exclusively to AIDS patients — sparked Grosso's interest in AIDS education. And after an internship with the World Health Organization during her senior year she became deeply involved in AIDS advocacy. "Working in AIDS activism and education can sometimes be depressing," she says.

For her, that wasn't the case. "Despite the fact that people with AIDS are facing challenges," she says, "they are getting by and sometimes are doing wonderful things, like creating art. Realizing that people with AIDS are much more than just part of an overwhelming

statistic and that we all — sick or healthy — want the same things in life, had a big effect on me."

This realization gave her the idea to use art to educate people about AIDS. She researched AIDS museums only to find that none existed in the United States. "I decided to start a museum myself," she says.

*Eyes of Mercy*, the AIDS Museum's first exhibit was displayed in the Seton Hall University Center Art Gallery during November 2006. Seton Hall Law School will host the next exhibit during the summer of 2007. The paintings and posters will include a piece by the late Keith Haring, a revolutionary pop artist who broke down barriers for other artists with AIDS. Though the museum does not have a permanent home yet, Grosso is soliciting funds to buy or rent space. She's also looking for new artists to showcase: The museum, she says, welcomes any kind of art that relates to AIDS, from artists who are HIV positive, and from those who are not.

Though she's just getting started, Grosso appreciates what she has already achieved. "The most exciting moment for me was when the first piece of artwork was delivered. I realized that the project had become a reality."

ISABEL BAUER



# USA

- ◆ How many Seton Hall alumni are in your area?
- ◆ Are there events in different parts of the country for alumni of Seton Hall?
- ◆ Is there an alumni chapter in your area?
- ◆ Do you want to start a chapter in your area?

To find out more about Seton Hall Regional Chapters, chapter events in your area and how to join or start a chapter, please visit [alumni.shu.edu/RegionalChapters/index.html](http://alumni.shu.edu/RegionalChapters/index.html)

the Crossroads Theater in New Brunswick. ... **James F. Lynch M.S. '85/Ph.D. '86**, of Berkeley Heights, N.J., was added to the scientific advisory board of PhytoMedical Technologies Inc. Prior to joining PhytoMedical, Lynch served as vice president of global business development at Savient Pharmaceuticals. ... **Michael Stefaniak '85**, of Wauwatosa, Wis., has been appointed to the Business Marketing Association's national board of directors. Stefaniak is partner and first vice president of client services of BMA; he will become president of the Milwaukee chapter in July. ... **Patrick D. Mullen, M.B.A. '86**, of Cedar Grove, N.J., recently has joined Robert Half International Inc. as an account executive with the management resources division. Mullen specializes in recruiting senior finance, accounting and project professionals. ... **John Ritchie '86**, of Hackettstown, N.J., was named principal of Spring Run School in Flemington in January 2006. ... **Margaret (Cenci) Frontera '88**, of New Milford, N.J., was promoted to global public affairs manager at Sealed Air Corp., in August 2006. ... **Rio Orticio '88**, of Rowlett, Texas, has been promoted to housing standards manager of the Code Compliance Department for the city of Garland. ... **Anthony V. Benevenia '89**, of Lincoln Park, N.J., opened a State Farm Insurance & Financial Services Agency in Lyndhurst

in October 2006. ... Pace University's doctoral program in professional studies has accepted **Dawn (Mrozak) Mueller '89**, of Whippany, N.J.

## 1990s

Last May, Caldwell College awarded **Karen A. Chappell '90**, of Saddle Brook, N.J., a master of arts in curriculum and instruction with highest academic honors. Chappell, a sixth-grade teacher for 12 years at Franklin School in Saddle Brook, has been nominated for the Bergen County Teacher Recognition Award. ... **Dennis M. Falci '90**, of Morris Plains, N.J., was promoted to director of U.S. managed markets training with Sanofi-Aventis LLC U.S. Falci has been with the

pharmaceutical company for more than 15 years. ... **John "Jay" Montemayor '90**, of Greenville, S.C., presented "Getting Hired in a Nonprofit World" at the American Humanics Management Institute's National Conference this January in Washington, D.C. American Humanics is a national alliance of colleges, universities and other nonprofit organizations. ...

**Angelina Martino Finnegan '91/M.A.E. '94**, of Port Reading, N.J., is New Jersey's representative to the National Association of Elementary School Principals (NAESP). She recently attended the organization's National Leaders Conference in Washington, D.C. While there, she was part of a team that met with members of New Jersey's congressional delegation. Finnegan, an elementary school principal in Morris County, also serves on the board of directors for the New Jersey Principals and Supervisors Association. ... **Sharon M. McGrath '91**, of Milford, N.J., is listed in *Who's Who Among American Teachers* in 2006. McGrath currently is an adjunct faculty member at Seton Hall's College of Education and Human Services. ... **Supriya Christopher '92**, of Virginia Beach, Va., has been appointed vice president of strategic communications at McGuireWoods Consulting LLC. ... **Kristin Siebeneicher McAllister '94/M.A. '04**, of Mount Laurel, N.J., was promoted to director of marketing and entertainment at Six Flags Great Adventure & Wild Safari in Jackson, N.J. ... The National League for Nursing recently approved **Sharon J. Zaucha, M.S.N. '94**, as a certified nurse educator. Zaucha, who lives in Hasbrouck Heights, N.J., is a professor of nursing at Bergen Community College. ... **Faith (Ogilvie) Alcantara, M.P.A. '95**, of Orange, N.J., is principal of Heywood Avenue Elementary School in Orange. Alcantara served three years of active duty in the Air Force as a medical service officer in Tampa, Fla., and five years of Reserve duty at McGuire Air

*The Star-Ledger* (of Newark, N.J.) promoted **Matthew Dowling '96**, to Morris County bureau chief. Dowling previously was a reporter in the newspaper's Somerset County bureau. Dowling recently made his 1,650th parachute jump while working as an instructor at Skydive Jersey Shore in Monmouth County.



Christopher Pratt, Ed.D. '93, and his wife, Jimmie, are helping rebuild the University of Prishtina in Kosovo. They are designing and building career guidance and academic advising centers at the university's four campuses.



Force Base in Wrightstown, N.J. ... The Garfield (N.J.) Police Department presented **Dr. Dominick A. D'Agostino Jr. '95** with a 2006 Police Benevolent Association lifetime silver card for his service to the community. ... **Joan Vander Valk '97**, of West Orange, N.J., has been promoted to vice president at Stern + Associates, a public relations and marketing communications firm in Cranford, N.J. Vander Valk also has been elected president of the board of directors for the Public Relations Society of America's New Jersey Chapter. ... **Victor M. Barton '98**, of North Plainfield, N.J., has been promoted to senior manager of SolomonEdwardsGroup LLC's business consultants and accountants team. ... **Jason W. Rinsky, M.B.A. '98**, of East Hanover, N.J., joined DRS Technologies Inc.'s corporate office as senior vice president for corporate taxation. Rinsky is a key member of the corporate finance team, which is responsible for all aspects of taxation, as well as the global tax organization. ... **Marc Campolo, Ph.D. '99**, has been named an associate professor of physical therapy at the College of Health Sciences at the University of the Sciences in Philadelphia. Campolo, a resident of Delaware County, Pa., is also chair of the department of physical therapy. ... **Darnell Moore '99**, of Princeton, N.J., is a student at Princeton Theological Seminary. Moore has served as: director of two adolescent transitional living programs in Camden, N.J.; board chair of God's Promise Community Development Center in Newark; and standing member and ad hoc chair of the Camden County Homeless Network's planning committee. In addition, he has completed a research assistantship at the Center for Public Justice in Maryland.



Since her 1994 graduation from Seton Hall, Beth Gannon has devoted herself to a career in education and developed a love for travel. Last year, she combined both passions when she went to Admiralty Bay in New Zealand. Thanks to a fellowship from EarthWatch Institute, Gannon got the chance to work alongside researchers observing dusky dolphins.

Gannon, who is the principal of Henry K. Oliver School in Lawrence, Mass., took her experiences straight to the classroom. She draws on photos and stories from her trip to give fourth-grade students a first-person perspective about the dolphins she observed as well as about the culture of New Zealand.

Going halfway around the world did not satisfy her itch to travel. She is awaiting news about her application to become a Fulbright-Hays scholar — a position that could take her to China this summer.

When she was not in the classroom or on the road, she found time to pen and publish her first book, *Crazy Fortunes* — a romance novel about college friends who reunite for a wedding, reminisce on opportunities missed and take stock of where their lives have taken them.

After graduating from Seton Hall, Gannon earned a degree in elementary education from Rowan University and a master's from the University of Massachusetts.

JEREMIAH SULLIVAN



Cynthia Vazquez, J.D. '06 and Douglas Murphy '01 display their Pirate pride with Monsignor Joseph R. Reilly '87/S.T.D., who officiated at the couple's November wedding.

## 2000s

**Erin K. Kelly '00**, of Elizabeth, N.J., coordinated the second annual Play Ball for Miracles softball tournament. This year's event raised \$4,000 for Children's Miracle Network. Kelly works in New York for a company that renovates luxury hotels (such as the Waldorf-Astoria) and New York firehouses. ... **Rosann Allen '02**, of Egg Harbor Township, N.J., graduated with honors in May 2006 from Rutgers School of Law in Camden. After passing the N.J. bar exam in November 2006, Allen became a clerk for State Superior Court Judge Steven P. Perskie. ... **Christine C. Fitzgerald '02**, of Chatham, N.J., passed the 2006 New Jersey and New York bar exams. ... **Melissa Fornabaio '03**, of Weehawken, N.J., started her own production company, Perhaps Media ([www.perhapsmedia.net](http://www.perhapsmedia.net)). ... **Frank Pannucci Jr. '03**, of Brick, N.J., was appointed to the Brick Township Board of Adjustments. ... In May 2006, **Mary E. Williams, B.S.N. '03**, of Trenton, N.J., earned an M.S.N. in public health from La Salle University in Philadelphia.

**Moses Obidike '04**, of Hampton, N.J., is a full-time charge nurse at Hagedorn Psychiatric Hospital in Glen Gardner, N.J.

Later that year, she gave a poster presentation about the Gang Awareness Project during the American Public Health Association annual meeting. Williams is on the adjunct faculty at La Salle and at Mercer County (N.J.) Community College. ... **Dr. Paula (Pelak) Valenti, Ed.D. '04**, of Waldwick, N.J., was appointed principal of Emerson Junior Senior High School. ... **Angela G. Clendenin '05**, of College Station, Texas, has been named director of communications and public relations for the College of Veterinary Medicine at Texas A&M University. ... **Philip Sanford '05**, of Toledo, Ohio, is the investor relations manager at Wilcox Financial in Toledo. He is working toward an M.B.A. at the University of Toledo.

## Marriages

**Dianne Cooper '72** to Dr. Donald E. Madden

**Fabio Campagna '85** to Audrena A. Richard

**Kristen Jasket '97/J.D. '00** to David Piper

**Victoria M. Merkel '98/M.A.E. '06** to Robert J. Nauta

**Maria Porta '98/M.S. '01** to Anthony Oramas

**Kara Cahoon '99** to Brian Hopkins

**Eric Liebler '99/M.B.A. '01** to Lauren Meixsell '00

**Kristin McCall, M.B.A. '99** to Paul Johnson

**Melissa A. Blades, '00/M.A.E. '02** to Michael Martino

**Alexandria A. Sgroi '00** to Thomas Pasckvale

**Livio R. Udina '00** to Hayling Cartago

**Joseph Picco '01/M.P.A. '02** to Victoria Murphy '02/M.A. '03

**James Ingrassia '02** to Corine Hoglund

**Ross La Branche '02** to Desiree Shareshian '03

**Patricia A. Lee '94** to Joseph V. Arabia Jr. '94

**Helen Ioannidis '99** to Alvin Kutukyan

**Kristen Kessel '99/ M.B.A. '02** to Paul Ellison, M.B.A. '05

**Angela D. Oubre, M.A.E. '04** to Rodney J. Hawkins

**Genevieve Isaac '05** to Brian Greenfield '01/M.A.T. '05

**Charlene Romero '05** to Daniel Scott

**Cynthia Vazquez, J.D. '06** to Douglas Murphy '01

## Baby Pirates

**Steven Fericola '83/M.B.A. '89** and Regina, a boy, Bryan Cooper, June 30, 2006

**Fabio Campagna '85** and Audrena, a boy, Antonio Dominic, Aug. 23, 2006

**Maria B. Landolfi Smith '87/M.A. '92** and Brian, a boy, Jude Landolfi, Nov. 10, 2006

**Anthony V. Benevenia '89** and Judy, a girl, Stephanie Grace, May 19, 2006

**Jennifer (Coe) Holt '89** and Sandy, a boy, Alexander McKinnon, Sept. 16, 2006

**Cheryl (Longo) Marino '89** and Frank, a boy, Anthony Frank, July 8, 2006



Dan Rodriguez '06 was named most promising promotion person for 2006 by *Friday Morning Quarterback*, one of the radio industry's leading publications.

**Dawn (Mrozak) Mueller '89** and Nicholas, a girl, Nicole, Sept. 1, 2006

**Elizabeth R. DeLouise '91** and Brad, a boy, Dylan Joseph, Sept. 12, 2006

**Dr. Brenda Pillari-Soheily '92** and Soheil, a girl, Cecilia, Aug. 23, 2006

**James Higgins '93** and Jill, a girl, Brooke, Nov. 5, 2004

**Kathy (Cavaliere) Molloy '93** and James, a girl, Ashley Faith, July 27, 2006

**Brian Schunke '94** and **Christine (Lopez) Schunke '95**, a girl, Chloe, Aug. 31, 2006

**Gina (Lancellotti) Capodanno '95** and Gabe, a boy, Kyle Brett, Sept. 12, 2005

**Kevin Picollo '95** and Sharon, a girl, Megan Margaret, July 28, 2006

**Patricia M. (Brunetti) Pivarnik '95** and Samuel, a girl, Sydney Morgan, Aug. 28, 2006

**Adam Rumage '95** and **Diana (Gavin) Rumage '95**, a boy, Lucas, Aug. 3, 2006

**Michelle (Hohn) Hemelt '96** and Mark, a boy, Andrew John, Sept. 5, 2006

**Patricia (Ezzi) Narcise '96** and **Alexander '96**, a girl, Abbey Marie, Oct. 3, 2006

**Melissa (Naddeo) Nazzaro '96/M.A. '03** and **Mark '98/M.S. '01**, a girl, Cameron Marie, Sept. 6, 2006

**Richard A. Nelke '96** and Jeanette, a boy, Ryan Staal, Sept. 21, 2006

**Daniela (DiCarlo) Szalanczi '96** and Steve, a girl, Madison Rose, Sept. 19, 2006

**Kara (Monetti) Weipz '96** and **Joseph M. Weipz '97**, a boy, Keegan Robert, Nov. 2, 2006

**Shane Wirta '96** and Alyssa, a girl, Natalie Fiorenza, April 5, 2006

**Brian Campbell '97** and Pamela, two girls, Jane Claire, March 4, 2005, and Adelaide Amelia, Jan. 26, 2006

**Bryan Felt '97/M.A. '05** and **Tara (Hartman), '98/M.A. '04** a boy, Kyle Joseph, Oct. 28, 2006

**Andrew Stewart '97** and Kathy, a girl, Kelly Eirinn, June 16, 2006

**Amy (David) Ramsden '97** and **Michael Ramsden '97**, a boy, Brendan Alan, Oct. 15, 2005

**Melissa (Faulkner) Frantz '98/M.A. '04** and Nathan, a girl, Mackenzie Nicole, Aug. 29, 2006

**Thomas Heim Jr., M.B.A. '98** and Kim, a girl, Nina Violanda July 31, 2006

**Lisa (DellaSerra) Schwedhelm '98** and Paul, a girl, Lily Grace, Sept. 13, 2006

**Dana Stevens-Pontius '99** and Michael, a girl, Isabella Rose, Nov. 2, 2006

**Randy Newsome '00** and **Michelle (Weston) '00**, a girl, Kayleigh Marie, Sept. 13, 2006

**Jonathan Stout '01/M.S. '02** and **Jennifer (Philipone) '01**, a boy, Noah Jack, Feb. 2, 2006

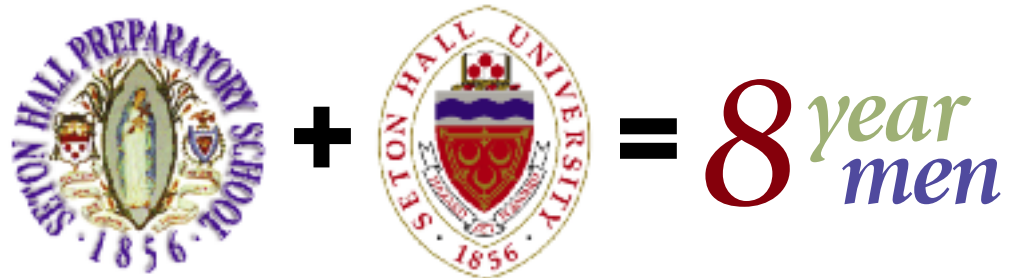
**James Ingrassia '02** and Corine, a boy, Ryan, April 5, 2005



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## CALLING ALL STUDENTS

Did you study with Angela M. Raimo, J.D. '68, Ed.D.? If so, Raimo would love to hear from you. The soon-to-retire education professor, who has served at Seton Hall for 39 years, is working on a memoir. To share your memories, contact Raimo through the College of Education and Human Services, Seton Hall University, 400 South Orange Ave., South Orange, N.J. 07079. Or you may email her at [aimoang@shu.edu](mailto:aimoang@shu.edu).



## Calling All Eight-year Men

If you attended **Seton Hall Prep** and subsequently **Seton Hall University**, you are an eight-year man and we are looking for you! The eight-year men group will be holding its inaugural reunion event this year and would like to invite all eight-year men, including those who have not yet been identified, to this exciting event. E-mail or call Alumni Relations at [alumni@shu.edu](mailto:alumni@shu.edu) or 1-800-992-GRAD to let us know if you are part of this group.



Bill Donaleski '80 and his wife, Donna, on the Amalfi Coast of Italy in September 2006.

## In Memoriam

Father Walter A. Debold '38/M.Div. '42/M.A. '83  
Dr. Pascal L. Federici '42  
Rocco A. Rotonda '49  
Robert F. Hartmann '50  
Eugene W. Edell '53/M.B.A. '64  
George J. Schmidt '53  
John B. Kernan Sr. '56  
Ann M. Leonard '56  
Vincent F. Pogozelski '56  
Sister Teresa Harris '58, S.C., R.N.  
Dr. Joseph F. Mahoney, M.A. '58  
Angela Bartolo, M.A.E. '60  
Chester B. Yaszczewski '60  
Joseph Gaeta Ph.D. '63  
Gabriel Sarkanich, M.A.E. '63, Ph.D.  
Domenic Tomassoni '63  
Robert T. Kozlowski '66  
Gerard P. Murphy '67  
Frank A. Venutolo '67  
Claudette (Barfuss) Barry, Ed.D. '88  
Robert T. Meunier '92

## Friends of the University

Dora Johnson Alford  
Harry A. Ashworth III, Ph.D.  
Dolores Bates  
The Honorable Francis X.J. Coughlin  
Ida M. Davis  
Henry Habermann  
Deacon Daniel McCarren  
Genevieve A. McGinn  
Elna Romani  
Dorothy M. Santangelo  
Robert T. Sheeran Sr.  
Eleanor Turbett



## SETON HALL'S SESQUICENTENNIAL CELEBRATIONS

Seton Hall University is celebrating the culmination of its 150th anniversary! We will be hosting several cocktail receptions throughout the country to bring you the latest news as we celebrate this exciting time in our University's history. Join other area alumni, along with Seton Hall representatives and hear special presentations from various speakers and take a stroll down memory lane. Upcoming events:

**Philadelphia/Wilmington – March 22**

**Houston – April 26**

**Central Jersey – May 3**

**South Jersey – May 24**

Visit [alumni.shu.edu/celebrate/](http://alumni.shu.edu/celebrate/) for more information.



Join the Seton Hall **Alumni Travel Program Trip** from Nov. 15 to 19, 2007, as we fly to Cancun, Mexico, and enjoy a scenic drive south to breathtaking Riviera Maya, with its unspoiled beaches, turquoise waters, tropical jungles and Mayan ruins. With its proximity to Cancun, Cozumel and other popular sites of the Yucatan, it's no wonder that the Riviera Maya continues to be a favorite vacation destination.

For more information, please contact Beth Cocco at (973) 378-9849 or [coccoeli@shu.edu](mailto:coccoeli@shu.edu).

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If you can't log on to [alumni.shu.edu](http://alumni.shu.edu), fill out the form below with your news and send it to:

*Seton Hall* magazine, Alumni News and Notes  
457 Centre St., South Orange, NJ 07079  
Fax: (973) 378-2640

Name

Class Year(s) and Degree(s) from Seton Hall

Home Address

Phone

E-Mail Address

News to Share:

### Alumni Event

# CALENDAR

- April 24- May 3 ❖ *Alumni Travel Program Trip to Ireland*
- May 7 ❖ *Jubilarian Celebration at Commencement*
- May 18 ❖ *Many Are One Alumni Awards Gala*
- July '07 ❖ *Summer Reunion, Belmar, N.J.*
- Summer '07 ❖ *Alumni Night at the Trenton Thunder*
- Summer '07 ❖ *Alumni Night at the Somerset Patriots*

### Alumni Fast Facts *Did you know...*

- ... that our alumni who traveled to Italy with the Alumni and Friends Travel Program had a private tour of the Vatican Museum after it closed for the evening?
- ... that more than 4,500 alumni have requested the new Alumni ID Card since its debut?
- ... that more than 1,200 alumni requested a Pirate bandana last year?
- ... that other than the U.S., Web users from Nigeria, Germany and Italy most frequently visit the SHU alumni Web site?

*Baby Pirate Allison, daughter of Annaliese Rush '86/M.B.A. '90 and Eric Rush '85, has plenty to cheer about.*

# THE ART OF diplomacy

Q&A WITH AMBASSADOR JOHN K. MENZIES



Ambassador John K. Menzies, the new dean of the John C. Whitehead School of Diplomacy and International Relations, joined Seton Hall in January – ending the school's year-and-a-half long search.

After he earned a Ph.D in German at the University of California at Berkeley, Menzies entered the U.S. Foreign Service, accepting posts in Hungary, East Germany and Bulgaria – where he founded the American University in Bulgaria.

In 1996, Menzies served as U.S. Ambassador to Bosnia and Herzegovina, and he participated in the Dayton Peace Accords. In 2001, he served as Chief of Mission at the U.S. Office in Kosovo. Assistant Secretary of State for European and Canadian Affairs John Kornblum once said of his work: “There are people – Bosnians, Croats, Serbs – alive today because of John Menzies.”

The dean, who most recently served as president of Iowa's Graceland University, sat down with *Seton Hall* magazine Editor Pegeen Hopkins to discuss his thoughts about the Whitehead School and about the nature of diplomacy.

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## What makes the Whitehead School of Diplomacy so special?

It starts with the name. John Whitehead is one of the most respected diplomats. He made an immeasurable difference, one that people could feel.

Another strength is the particular relationship we have with the UNA-USA. And geography — political and physical — is important. The school has a wonderful proximity to the UN and one of the great cultural centers, New York City.

We have a terrific staff. The school has been well led by people of vision who brought together a vibrant community. I'm very impressed by the quality of the students and of the professors, who are both scholars and practitioners.

## How should the school develop over the next 10 years, if it's not too premature to ask?

One of my best friends called me recently and said, “John, underpromise and overproduce.” I have lots of hopes for the next 10 years. The school will continue to grow. I'd like to develop a Ph.D. program. I want the school to become even more of a focal point for accomplished visitors and scholars.

## How can the Whitehead School prepare its students for careers that will help nations engage one another more productively?

We already prepare our students very effectively. We give them experience in the classroom, exposing them to visitors, guest speakers, professors and practitioners of

diplomacy and international relations. We teach them skill sets, helping them develop their ability to communicate, analyze, negotiate and interact with each other and with people in general.

We have to open doors for them. Networking is absolutely vital. We have to create relationships that go across alumni classes. With our friends and extended family, we want to look at opportunities for mentoring and job opportunities.

## The school has a close connection to the United Nations. How has the school benefited from that relationship?

Through our partnership with the UNA-USA, we have strong ties to the UN. We have access to the resources of the people who come here and speak to our classes and interact with our students. Most schools don't have that ability to interact in that way with the UN.

## Taking a broader view, and talking about diplomacy in more general terms, what is most misunderstood about diplomacy?

Diplomacy is sometimes overvalued and misunderstood. Sometimes people expect too much from diplomacy. They ask: Why does diplomacy fail?

Diplomacy doesn't necessarily fail; it reaches dead ends. Some problems cannot be solved by the best wishes and the good will of people. For example, my favorite historian, Garrett Mattingly, believed that wherever you have issues of prestige and power and profit, people of good will can generally find a way to get along, to work with each other; they can function. But when ideology enters the field, diplomacy loses and is “off the stage.”

Diplomacy is also not magic; it is hard work and requires heavy lifting. It's building relationships and trust. My own belief is that the success of international relations hinges on individual relationships and trust on every level.





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the 21st Annual

# Many One Are

Alumni Awards Gala

The Many Are One Alumni Awards Gala is Seton Hall's annual premier event. Proceeds from the gala support the Alumni Association's Endowed Scholarship Fund, which provides scholarships to children of alumni who attend Seton Hall.

For more information about tickets and gala sponsorships or how to support student scholarships, please call the Office of Alumni Relations at 1-800-992-GRAD, or visit our Web site at [alumni.shu.edu](http://alumni.shu.edu)

FRIDAY, MAY 18, 2007 • 6 P.M.

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